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Weston Collegiate
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March 1955



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THE CONNING TOWER

Weston Collegiate and Vocational School

1955

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Left are the Conning Tower Ad Salesmen who have done such a good job this year. Front row, left to right, are: Tanna Faye, Eleanor Walmsley, Virginia Gough. Second row: Sheila Marshall, Donna Dixon, Ruth Parker. Third row: Allan Graff, Bob Webster, Ron Taylor. At the rear: Lyle Osland.



Above are the Conning Tower editors: Front row: Robin Dowling, Lois Grundy, Donna Lamb, and Gail Morgan. Second row: Barbara Cruise, Peggy Winder, Sandra Hudson, and Jean Hayhoe. Back row: Gordon Russell, Bob Templeton, and Bob Webster.



The Principal's Message

It is always a pleasure to introduce the Conning Tower. Its publication serves as a show-window of the life in this school. This year our enrollment has exceeded 1,300 — an all-time high. The increasing complexities of our activities are apparent in the following pages.

I would draw attention to the general school spirit. Co-operation has always been a tradition and this edition of the Conning Tower describes events in which this has played a large part. It is a source of satisfaction that this spirit has contributed so much to our success.

In conclusion, I extend to those members of the student body who will be graduating this year, our sincere good wishes in all their future undertakings.

E. H. G. WORDEN.



YOUR SCHOOL MAGAZINE

What does your school magazine mean to you? Is it something that you buy simply because everybody else does, to take home, briefly scan, and put away? Perhaps, but most of us realize its true value.

To our school, the magazine is priceless. It is a carefully planned record, containing all of the activities throughout the school year. It sets down for us the "diary" details of our clubs, form news, prized literary efforts, interform as well as intercollegiate sports, and all types of social events. This year we hope to have published the best Conning Tower yet, with pictures and news of every form. The literary contest with its \$5 prize has provided us with many commendable efforts of which we are very proud. The jokes add bright touches here and there and the art work has been done by clever fingers. This is your book. It was not made overnight and couldn't have been possible without the cooperation and drive of all concerned.

What does this magazine mean to you? Think for just a minute about your many friends who have helped make this book a reality. Think, as you glance over the typed pages of the work put into the preparation of your book. Think, as you gaze at the pictures of your teachers and friends, of the hard work and fun you have all plunged through together. Yes, every page holds a happy memory, never to be forgotten, and countless smiling faces of lifelong friends.

An unusually large number of poems was a feature of the Literary Section contributions this year. The judges, Miss Smith, Miss Wattie, and Mr. Ellison, found it hard to make a decision, but the following awards have been made:

Poetry: Northland Circus, Judy Myles.

Essay: An Unforgettable Character, Maie Told.

Your Standards

There is one person who is always on your side, one person who always cares about what happens to you. That's yourself, and it's a good thing too. Threats from our parents that "if you don't go to bed, you won't be allowed to go out tomorrow night," will do a great deal towards setting up standards for your life. All of our parents wish to see us healthy, educated and happy. But only you can actually eat your vitamins, learn to do algebra, and get along easily with other people. That's why it's a good thing that you care so much about how you do. You have standards of your own to which you hold yourself.

What do you do when you fail yourself? What happens when you let your own standards down? You try to explain it away. Doing this, you can be as selfish as you please and never actually face the facts. The things you must do are clear-cut and simple, but the alternate courses and explanations are endless. If you don't want to do something you can undoubtedly find an explanation of some kind for not doing it. If you have to dream up a reason for what you are now doing, or for not doing what you should, remember, the only time you ever justify something is when your conscience is bothering you. It's easy, so very easy to remind yourself how much you do; to point to someone who does less and also to say you can't do everything. It's much harder to stay on your job. But that's what character is, the ability to do what you know must be done.

The Conning Tower editors wish to thank all those who have contributed to this year's edition. Particular thanks are due to Bob Webster's ad salesmen and to Mr. Murphy's C12 group who have valiantly coped with the typing job. To all of them, and to all the others who have helped in anyway, our appreciation.

Publication of our magazine would not be possible without the help of our advertisers. Please remember them when you go shopping.

Our New Dress

The Conning Tower printer this year is the Stroud Press, Drummond Street, Mimico, who have put out our yearbook by the offset process. This is a new departure for us, so a note about offset might be of interest.

The system we formerly used was letterpress. This is a method of printing using movable type and engraved plates. The raised surfaces of the printing picks up ink from an inking roller. This inked form prints directly on the paper.

Offset is a chemical method of reproduction. All art and copy is photographed by a camera similar in principle to a home box camera. An ink-receptive image is then formed in the surface of a flat, metal plate by photo-mechanical means. Non-image portions are made ink-repellent.

In the final stage, the ink-receptive image of the press plate picks up ink from the ink rollers and transfers it to a rubber blanket cylinder. Moisture keeps ink off the non-image areas of the plate. The paper to be lithographed passes between the blanket and the impression cylinders and picks up the ink. Multi-colour units can print two, four, or more colours at one trip through the press.

By the offset process, it is possible to have as many additional cartoons photographs, and sketches as wanted without extra cost.

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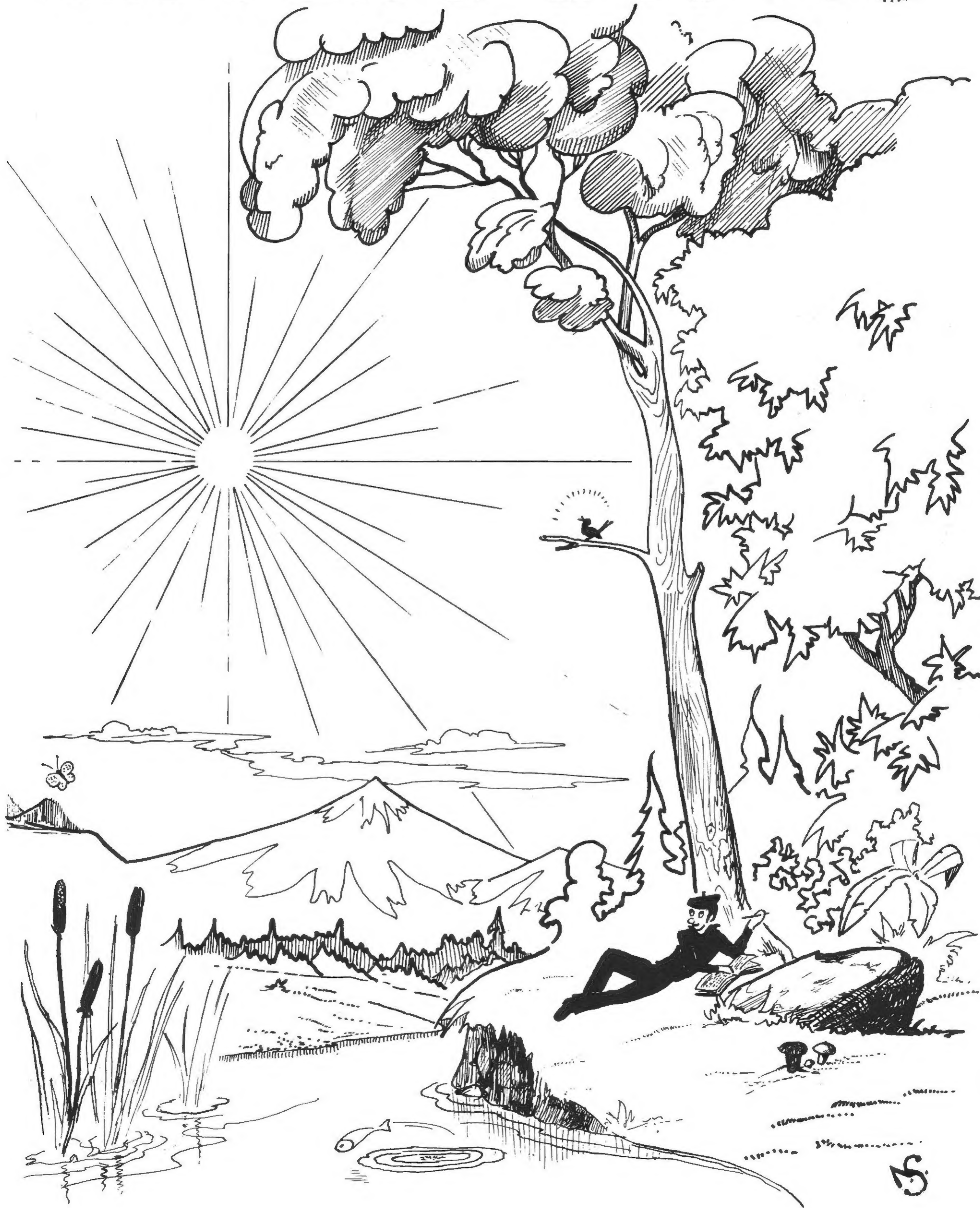
staff and the pupils who worked with us in the

production of this issue of the Conning Tower.

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LITERARY





AN UNFORGETTABLE CHARACTER

THE first time that I saw him, he was sitting on a stool at a corner and painting an irregular monster of a building across the street. He held a huge palette in his hand and wore a loose smock smeared with oil-paints. He was short and stubby, built like a little box-car. Even his spatulate fingers were short and stubby like the rest of his features. His hair was of a remarkable reddish-bronze colour and flowed majestically about his head in a most unkempt way, giving him that distinctive "artist type" look.

Coming home from school, I would stand and watch him, fascinated by this funny-looking little man, who with a stroke of his brush could breathe life into an old crumbling brick house. He seemed completely oblivious of my presence or that of the other people who sometimes stopped to stare in curiosity.

I never dreamed he would ever speak to me. Then, one day, a group of grimy-faced youngsters skipping rope on the chalk-scribbled sidewalks stopped by to watch. With the innocent cruelty of children they began to make fun of this queer-looking little man. I was filled with righteous indignation and anger and chased them down the street. When I returned he spoke to me for the first time. He fixed his intense green eyes on me and demanded what I wanted and why did I not go home. He was so ungracious and brusque in his speech and manner that he terrified me.

Somehow I mustered up enough courage to tell him that I, too, was going to become an artist some day and paint pictures like those in the art gallery. Of course I would not paint pictures of ugly old houses but only of beautiful things. Oh, how he laughed at my little self-important speech! I was sincerely hurt.

Then, quite seriously, he plunged into explanations of why the house he was painting was not ugly, but how it had a different sort of beauty. He talked of lines, masses, colours, and shadows, all of which impressed me terribly but of which I understood very little.

Thus began a very unusual friendship. I considered it a high privilege to carry his easel or to clean his paint-brushes and make a general nuisance of myself. He came to my home to ask my parents' permission to let me pose for him. My mother disapproved of him emphatically at first, but later was completely captivated by him. He became a frequent guest at our home.

Once he made me climb up on an orange-crate and pose with a sandwich in my hand. I kept eating the sandwich so that time and time again he had to make me a new one. He claimed I was ruining him financially!

Par Lagerkvist lived in a cluttered tumbledown studio off an alley in Goteborg. Frankly it was in the slum district and he was perfectly happy and willing to live there. I hated the leaning ill-smelling tenements, the yawning garbage-cans stuffed of reeking filth, the men in shirt sleeves sitting on the steps and the women, their hair frizzy by too many cheap permanents, calling out in shrill voices. There is a fear of sinking into all the misery and becoming part of all the ugliness.

Curiously enough Lagerkvist preferred the slums. I think I understand this now more than I did then. The clutter of buildings bent with age, the peeling of paint off old walls, the multi-coloured clotheslines and the latticed fire-escapes offered him an interesting and rich visual adventure. Beside this, a modern apartment house in antiseptic surroundings would be as bare as Mother Hubbard's cupboard. He liked the slum's variety of street-life, the coming and going of people who are not rich enough to afford the curse of uniformity.

This kind of life was reflected in his paintings. They laid bare the soul of the slums and were violent and melancholy. Strangely enough they never invoked pity.

Par Lagerkvist is not living anymore. He never did paint his masterpiece, but he will not be remembered because he belonged to that vague category of human beings called "artists," noted for their eccentricity, their incompetence in practical affairs and an occasional spark of genius. I will remember him for opening a little girl's eyes to all the beauty around her. If I had the talent I would be an artist too. I shall always remember Par Lagerkvist, a kind and simple man under his mask of brusqueness, always a little lonely because he constantly sought the heights of emotion.

Maie Told.

WHY I GO TO SCHOOL

I WORKED on a farm during the summer. As a matter of fact, I have worked on that farm for the past four summers. (You may not get the connection of school and farm, but that's what I am going to show you.) Well, anyway, it was wonderful! Being at the farm, that is.

Every blessed morning I was wakened at six o'clock, with a cheery "Get up!" Popping with energy, I threw off my blankets and dressed in a whiz. It was thrilling to think of the fresh, cool air outside — especially while dressing.

I shoved open the door of my quarters and bounced outside. The pearly dew reminded me of my dried-up, old rubber boots in some odd way, and so I bounced right back inside again. Equipped with this means of transportation, and inspired by the rising sun, I longed to get to work. I grabbed a stick and dived into the tush for the cows. It was refreshing in there. The green, juicy leaves hung in a solid wall on either side of the path, and the mushy moss swished softly around my knees. The dew dripped gently down my collar as I brushed by a bough that hung in a graceful arch in my way. The busy little mosquitos were already up and welcomed me cheerfully. I spied the cows through the resulting haze and dashed for them. The cows dashed too.

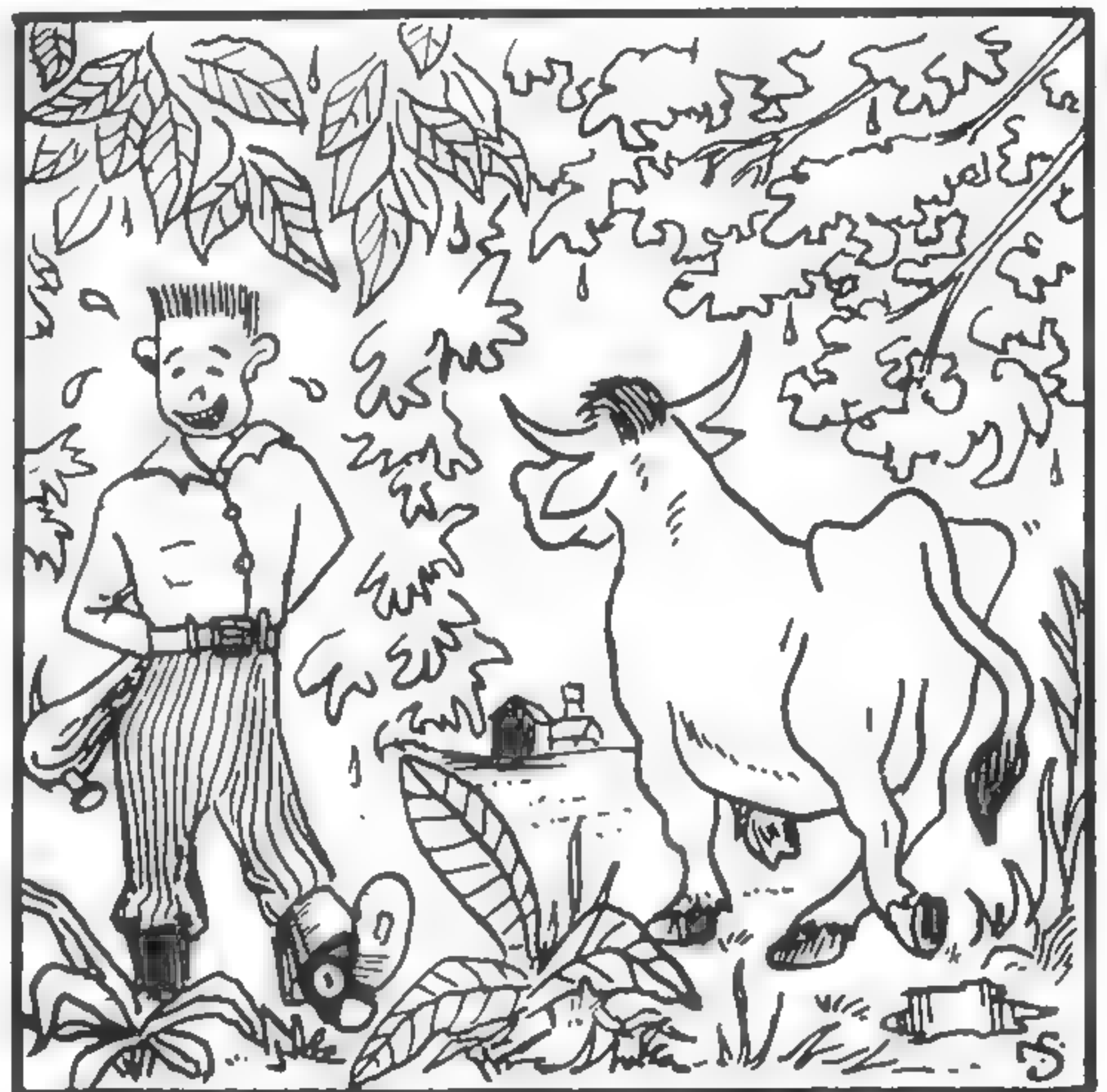
All I had to do was to get the leader. I will always remember that delightful old cow. What a tease she was! When I called her, she always pretended she did not hear me. But when I approached her, she swung around like a washing machine, and pretending she had just remembered her appointment with the corner post or something at the far side of the field, she would dart off. When I finally soothed her with words I will not mention, she looked at me accusingly with her soft brown eyes, sighed as if all the world misunderstood her, and started off for home without another antic. She threw a moo over her shoulder, which was answered from different directions as the others expressed their sympathies.

Eventually around breakfast time, we dawdled into the barnyard with me at the end of my bowlegged friends.

After a hearty meal, my boss and I went off to work. It was the most interesting work, and so simple too. All I had to do was to take a hoe, and tear up and down a tobacco row, removing a weed here and there, and drinking a jugful of water now and then. The sun caressed my back with her beautiful rays that rained unobstructed from the cloudless sky. She was determined to see my seventh skin, even though her curiosity had been satisfied concerning the five previous ones.

And so, after dinner, having dressed in my old jacket, just for appearance sake, I strolled back to work. Whistling a careless tune, I stepped into the field. My tune changed by three overtones as I spat out the fertile soil. I picked myself up, dug out my faithful hoe, and invented a new language at the same time. The rest of the afternoon was uneventful. Six o'clock came as it was bound to.

Regretfully I let the hoe drop out of my hand onto the spongy ground. Panting with the joy of



sheer exhaustion and trembling with impatience as I thought of the next day, I arrived for supper.

Such was one of the wonderful days I spent at the farm.

But where does school come in

Well, you probably guessed by now that I did not exactly love it all as much as I have said. As a matter of fact, I sort of detested it.

That is why I am preparing to sit in some dusty office I can call mine, and do work that I can always look at and say, "There it is, I don't have to do that again." Instead of pulling a hoe with blistering hands, under a sun that melts your shirt off your back, I will push a pencil and like it too. Meanwhile, here is hoping I get paid more this summer. College will cost a lot, you know.

Norbert Sebris, 11A.

NORTHLAND CIRCUS

When they hold a winter circus
In the Northland fairy town,
A million little white-capped clowns
Come gaily tumbling down.
They somersault and cartwheel
As they ride upon the breeze,
And balance on their crystal toes
High up among the trees.

The roofs and fences everywhere
Are crowded with these elves
Who never seem to tire
Of cavorting by themselves.
They tickle children's faces
As they hurry out to play
And then before you capture them
Go capering away.

The whistled music of the wind
Invites them all to dance,
And up the hill and down the lane
They nimbly skip and prance.
There is no nook or cranny
Their sharp eyes do not spy
As they go whirling, dipping, swirling
Through the cloud-grey sky.

A million little fairy clowns
In caps of sparkling white
Come laughing, stumbling, turning, tumbling,
Making landscapes bright.

Judy Myles, C11A.

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The Case of the Lost Wallet

MY name is Josephine Friday. I work for the town of Thursday. I am a detective. My partner's name is Wednesday. He is a detective too. We enjoy our work very much.

Today my thrilling case is about "The case of the lost wallet," which occurred on March 28, 1957. It was a miserable drab, dull morning when a loud telephone buzz woke me up. I sleepily answered "Friday speaking." An anxious voice on the other end excitedly explained that there had been a robbery during the night. A little jewellery store on the corner of Drag and Net streets had been broken into.

Wednesday and I arrived at the scene at 11:45. We first learned that the thief had entered from the front door. The owner had accidentally left it open the previous night. For the following three hours we searched for clues. By the time 2:46 arrived we had finally come across one clue. Not much though, just the thief's wallet.

We took it down to headquarters and checked it for fingerprints. They showed that the man was six foot, four inches, two hundred and ninety-four pounds, with black curly hair and a mole above his right eye. We then decided to open the valuable clue and much to our surprise came across the man's name! A very peculiar name, Archibald Monday. He lived on the corner of Chester and Fields streets in the "Week" apartments, number two.

Wednesday and I crept up the shabby seven flights of stairs and finally came across a decayed sign which read Archibald Monday, Number Two. Occupation: P.B. (professional bum). We knocked and within a half hour we received an answer. A short, skinny man with a blond brushcut stood in the doorway. He seemed to answer our description so we took him down to headquarters for questioning.

Within a month, Archie admitted he had stolen the money. His reason was that he couldn't resist an open door and a loaded cash register.

He was then sentenced to ninety years of hard labour on the charge of having no will power.

This concludes the fifth in our series of "The case of the lost articles." Be sure and write in soon for our next thrilling adventure.

Bernice Ashford, 9F.

* * *

Two girls were discussing men. "Which would you desire most in a husband," asked one, "Brains or appearance?"

"Appearance," snapped the other, "and the sooner, the better!"

* * *

Visiting Minister: "Well, well, I can see you're a bright little man. And how high can you count?"

Graham (proudly): "One, two three, four, five, six, seven, eight, nine, ten, Jack, Queen, and King."

My Greatest Experience

THE greatest experience of my life so far, has been undoubtedly my journey to and arrival in Canada. It was indeed a happy day for us when Dad and Mom decided to emigrate to Canada. We were all excited at the prospect of travelling over 3,000 miles to live.

Canada was a country of which I knew very little. From that day on I read many articles and some books about Canada, and its way of life, which was quite different to what I had been used to, having lived for nine years in Scotland and four years in Ireland. Although I had travelled a bit before, Canada seemed like the other end of the world to me.

While staying in Dublin, we had an Irish friend who had emigrated to Canada, several years before, and was now on his honeymoon with his Canadian bride. They were very pleasant people and had such wonderful stories of Canada, that I'm sure that convinced my Dad to come to Canada.

My Dad sailed for Canada at the end of 1952, and was successful immediately and in six months time had arranged for the rest of us to come over.

We started out for Canada from Scotland in June, 1953, with a train journey overnight to London. We arrived there on Coronation Day, and London was all agog. We enjoyed some sight-seeing, and on the following day took a train for Southampton where we boarded the T.S.S. Columbia. She was not a very big ship, but quite comfortable. When we docked at Cherbourg, France, alongside the famous Clyde-built Queen Mary, our ship looked like a tug beside her. The Queen Mary was a blaze of light and bunting, and also looked like a floating palace. I'm sure she had many celebrated people aboard for Coronation time.

Most people on our ship were emigrants, and one could hear many different languages spoken. After a few days at sea many of the people were sea-sick, and the dining rooms were quiet at meal-times. I was very fortunate indeed, as I

never was sick, and enjoyed plenty of fun, with deck games, the cinema, etc. I made plenty of friends aboard, and everyone was exchanging knowledge of Canada, and all were full of hope for their life in the new world. I sometimes felt sorry for the Europeans who couldn't speak English, and it was quite common to see people carrying dictionaries. I suppose I was just as bad, trying to speak a few words of French to the French people on board.

On June 13th I got my first real look at Canada. We arrived at Quebec, and after clearing the Customs and emigration officers, we spent our first day in Quebec City. The day was beautiful and warm so we enjoyed our first day sight-seeing and boarded the train for Toronto that evening. The huge Canadian trains impressed us very much, and we were very comfortable. The journey took 15 hours, and we were reunited with Dad in Toronto.

In conclusion I can certainly say that since the day that I landed in Canada, I have found the majority of Canadians very helpful and friendly. Since first I landed, I am very impressed by the people and I hope my opinion of them shall never be changed. They have made me feel at home although 3,000 miles from Scotland. I certainly hope all New Canadians get such a warm welcome, and like Canada as much as I do.

Maureen Callan, C10A.

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COLD STORAGE

The Thinker

He wakes in the morning
 And thinks,
 He eats his breakfast
 And thinks,
 He goes to school
 And thinks,
 He works and works;
 He thinks,
 He goes home to bed
 And Stops.

Marion Holden, 12A.

Autumn

In autumn when the sky is blue,
 And calm the leaf on every tree,
 I think of snow a foot or two,
 Just then would very pleasant be.

Although it's useless to complain,
 And when the earth to dust is dried,
 I'm sure though I must stay inside,
 I'd like to watch a pouring rain.

And when the ground is white with snow,
 And cold the wind and grey the sky,
 In vain I wish again to know,
 The brilliant sunshine of July.

Irene Hendry, C9C.

Library

Our new enlarged library offers much to students in all courses. This year over 360 books were added. Of popular interest are the new fiction books whether they be serious or in lighter vein. The sports books are in constant circulation with requests for more of the same. Biography, travel and popular science books rank high in student interest. Our enlarged historical section has proved especially valuable, as well as the additions to the technical shelves.

Pupil librarians, who are also active in many other school activities, do an excellent job in the library. Because of their efforts it is possible to leave the library open during the noon hour period; at this time the many magazines are widely read. This voluntary work is done by students from a variety of classes, years, and departments. This year we have enlisted some help from the masculine contingent of our school. (A. Cayer, C10C, and D. Norwood, 11D).

The following is a list of our student librarians. Pat Bridge deserves special mention because of her splendid work as chief supervisor.

Pat Bridge Barbara Lancaster, Anne Heslop, Jean Williams, Robin Dowling, Carolyn LeMaitre, Sonja Anderson, Joan Powsland, Marion Holden, Barbara Greco, Joan Smith, Anne Kilburn, Janet Bailey, Helen Dean, Varelle Findlay, Gail Henderson, Julia Boyko, Jill Goundry, Vicky Bundo, Marilyn Phillips, Sandra Byrne, Joyce Ritchie, Sandra Minns, Darlene Miskimins, Judy Richards, Carol McMann, Nancy Weiland, Jean Gourlie, Linda Shorey, Carolyn Forsyth, Carol Irwin, Maureen Schneider, Betty Ann Laurie, Maureen Minns, Deanne Ashwell, A. Cayer, D. Norwood.

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LAWRENCE AT MAIN

The Drama Club members were invited to enter one act of their play "You Can't Take It With You," in the Simpson Collegiate Drama Festival for Suburban Secondary School. The preliminary competition was held at Bathurst Heights Collegiate Auditorium on March 12. The finals are to be held at Hart House Theatre, March 19.

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De Stop Heem Goal

I go once to hockey game
I laugh an den some more
Eet was een Toronto on de day
She play wit Montreal.

Dose hockey players dey were dumb
Don't know no ting at all
Don't know henough to start unteel
De referee has call.

Dat referee's name ees Meester Bum
A leetle man and slim
I know hees name ees Bum because
Dey all yell Bum at heem.

De goalee ees all doubled up
I guess eet ees de age
By gar, dey tink 'e ees a bird
And put heem een a cage.

Dat goalie's stomach mus' be weak
Dey cover eet wit pad
Perhaps 'e has de stomach ache
I'm sorry for dat lad.

De centre den 'e shoot de puck
De man 'e 'ole de steeck
Don' mak no try, 'e, let puck go,
By gosh, 'e make me seeck!
De referee 'e call, "One goal,
Two goal, tree goal an' four,"
But all I see ees dat one goal
I can' see hany more.

Robin Saunders, T12

Cortez Up-To-Date

Much have I travelled in the halls of Weston
And many funny tunics and clothing seen
'Round many form rooms have I roamed
And seen the suit and shirt and jean,
But the greatest thrill of all my gloried past
Occurred to me one day September last.
Then felt I like some Paris clothing stylist
When some new outfit swims into his view;
When, like stout Cortez when he saw the mighty
Humber,
I stood on the third floor and saw (infinitive-
to see)
The Weston skirts with six-inch hems below the
knee.

Bill McGee.

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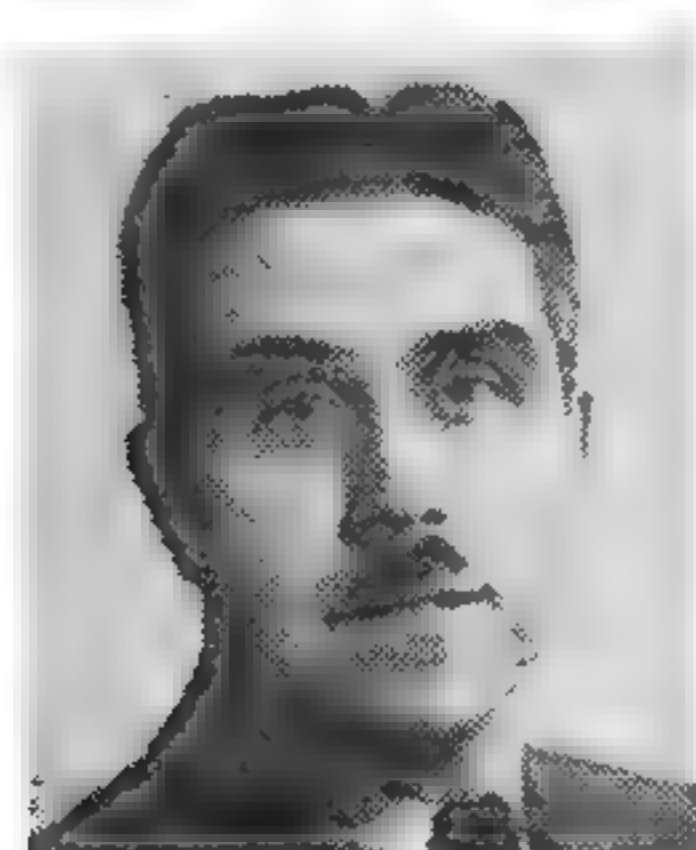
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M. E. Woods



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G. Sneddon

HURRICANE HAZEL

FRIDAY, Oct. 15, dawned gray and bleak as heavy rains fell preceding the full impact of Hurricane Hazel, which struck the Weston area at 11.00 a.m. Totally unprepared for this uninvited guest, the residents on higher ground had only to contend with their lack of electricity, drinking water, and telephones. However, in lower lying areas, chiefly on the banks of the Humber, many fell victims to the raging flood waters. Cars were swept away and homes were inundated, and many, attempting to save belongings, unaware of the seriousness of the situation, found themselves unable to reach safety.

Agencies, such as the Red Cross and volunteer service groups, worked day and night to aid the victims. Even their tireless efforts did not bring relief to everyone. Many students of W.C.V.S. and their families were among those affected. Eager to do their part, the staff and student body contributed generously to buy books and clothing to replace those lost by their unfortunate classmates.

One student told of the effect of the disaster on her home near Church Street in Woodbridge. The onrush of water moved the house ten feet from its original foundation; furniture was completely ruined; she and her family were forced to make their way along a rope stretched from their home to higher ground in order to reach safety.

Another student, living in the Trailer Camp, related her experiences with Hurricane Hazel. About 10.00 p.m. she looked out of the trailer and noticed some of their belongings and those of her neighbour floating away in the knee-deep water. While trying to rescue these articles, she noticed

a trailer beginning to move. Realizing the danger, the residents of the trailer camp began to evacuate. Three houses in the surrounding district received the evacuees and in the morning they were moved to relief units. Even when they returned to their homes they could not touch their clothes, furniture or other possessions before vaccination.

Both of these students, as well as all the others affected, received personal attention from Mr. Worden and members of the staff. They were outfitted with new books and back notes written for them by fellow classmates. Each of the student expressed his or her gratitude to all those who unselfishly helped them.

In a school-wide campaign, about \$800 was raised to provide new books and clothing for W.C.V.S. students who had suffered loss. In few campaigns in the school's history has there been a more spontaneous desire to help, or a more generous response to an appeal.

Both new and used clothing was supplied, the latter coming in a special donation from the Municipal Chapter of the I.O.D.E.

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OUR STAR ACTOR

MALCOLM JORDAN was born in Montreal; later the Jordan family moved to New York where Mr. Jordan worked in radio for 5 years, after which they moved to Toronto. Shortly after settling in Toronto in 1950, Malcolm made his debut in radio. From that time to the present, he has appeared in various plays outside of radio, with small theatre groups; specifically with a group headed by Josephine Barrington at Hart House where he played in "Twelfth Night" and several others along this line. It was with Miss Barrington that Malcolm received most of his dramatic training.

On radio Malcolm's achievements include amateur shows, half-hour documentaries entitled "In Search of Ourselves", and some hour Ford Theatre presentations. For example, he has appeared in "George Washington Slept Here", and "Summer and Smoke". As yet Malcolm has not appeared on television but by the time this article goes to print it is quite likely that he will have. His television debut has been postponed because of his starring role, in Weston's first "big" play "You can't take it with You", which played on February 10, 11, 12. C.B.L.T. wanted him to do a part on February 12 and reluctantly Malcolm turned the offer down.

Although Malcolm is not familiar with television work, he has watched T.V. rehearsals; and so I asked him what the principal differences are between radio & television drama. He said that on radio, a person stands in front of a microphone and reads his or her line straight from the script. He compared television drama to a stage play without an audience and having many more technical actions and much brighter lighting. According to what I have just said about radio you may think that it's a cinch. Not so, says Malcolm. For his last Ford Theatre show he took four days off school to practice his lines. I also asked him if he was nervous before a performance. He said, "nervous" wasn't the proper term; anxious was more correct.

Among the questions I put to him was included a stock-in-trade question as "Do you intend to follow the entertainment field as your life-time occupation?" The answer was No. Malcolm told me that as yet (He is in Grade 10 this year) he hasn't made up his mind but thinks it wise to try to use his experience to get odd parts to augment his salary from a chosen line of endeavour. Malcolm made it clear that fields are greater south of the border, but he added that competition is far stiffer.

As is the case when a son follows in his father's footsteps, Mr. Jordan has encouraged his son and doubtless has made several helpful suggestions to improve his style. Mr. Jordan began a series for C.B.L. on January 31, called "Trans-Canada Matinee".

Outside of dramatic work, Malcolm has helped his voice, his personality and generally has gained confidence by entering public speaking competitions. In 1952 he won the Durham County Championship and placed second in the Central and Eastern Ontario finals.

—Jim Yarrow, 13A

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Introducing Judy

There is, among the many students of this school, one with whom we should perhaps become a little better acquainted. I am referring to Judy Ann Myles of C11A, who is rapidly becoming well-known for her dancing ability.

Judy started taking lessons at the age of nine from Caroline Dilworth and she has continued studying with her twice a week ever since. She has progressed so rapidly that she now assists in teaching the younger pupils and during her teacher's recent absence Judy took charge of the school for two weeks.

Judy does a great deal of dancing with two other girls, Joan Yencys and Pat Gall, both from York Memorial. They have formed a trio and call themselves the "Gay Belles." They have made three appearances on television, entering the amateur show "Now's Your Chance". The first time the trio appeared they won the first prize of fifty dollars. They returned the following week to receive the prize and were given the opportunity of competing in a contest of finalists on this programme. In this final contest the girls captured second prize of \$121.

This, however, was not Judy's first success. In earlier years she has won a bicycle and a radio at a local amateur show and has twice entered the competition at the Canadian National Exhibition at the Fairfax Theatre. On the first occasion, 1953, the three girls entered and did a group number. They won second prize which was eight demi-tasse spoons. On the second occasion, 1954, Judy entered the competition alone and she again won second prize.

Judy has entered the dancing competition at the Peel Festival for two years in succession and has won ten gold medals for her work there. During the summer Judy joined a Canadian ballet troupe which was formed by a young choreographer just starting out. Although the troupe did not have a great deal of success, Judy gained invaluable experience. She is now preparing a number for her coming recital which is to take place at Eaton Auditorium in June.

Judy takes lessons in tap, ballet, toe, baton twirling, acrobatic and modern dancing. She has a repertoire containing over twenty ballet numbers, Hawaiian and Spanish numbers, many fast tap and waltz tap numbers, and a military number combining her skill at baton twirling and tap. Judy would very much like to make a career and dancing and I am sure she will be quite successful. However, if this proves impossible, she would like to have a dancing school of her own.

Barbara Savage, 13B.

Our Cafeteria

At noon, five days a week, 950 hungry high school students pile into our new cafeteria. We thought that perhaps you would like to know something about this cafeteria and its staff.

First, this cafeteria is completely independent of the school and is run by Mrs. Kendall with the capable help of Mrs. Robins, Mrs. Paquette, Mrs. Dusko and Mrs. Earl. These ladies work from eight to eight and a half hours every day and for special occasions, such as the rugby banquet, they begin preparing for it just as soon as lunch is finished. The ladies seem to think that the work they do is just what an average housewife does when she is cooking, only everything is done on a larger scale. For example, where Mother would use two cups of flour, the cafeteria staff would use five pounds.

Every week the staff peel two and a half bags of potatoes by hand and make 35 loaves of sandwiches. Every day the students drink 50 pints of whole milk and 10 quarts of skim milk. Every day they eat eight dozen donuts and about 15 dozen creamsicles and fudgsicles. The favourite dish seems to be meat pie and potatoes and it's no wonder (it's delicious).

Now for some of the students' eating habits. It seems the boys buy more meat pies and donuts while the girls (seemingly, more figure-conscious) buy more apples, sandwiches and skim milk. When the boys have pie, they usually have ice cream with it, while the girls hardly ever do.

Now there is a message for the students: It would be a great help to the staff if the student knows exactly what he wants and has the money ready before betting into line. This would enable the line to move faster and everyone would find it to his advantage.

Apparently the boys, eager to get their food and eat it, do not dawdle nearly as much as the girls.

Remember students, this cafeteria was built for your use and convenience and it is up to you to treat it accordingly. Keeping it clean and tidy is one way of offering our thanks to the staff for a job well done.

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OUR CARETAKERS

AMONG the most important people in the school are the caretakers. The majority of us do not realize this and don't do as much as we might toward making their jobs as easy as possible. If we would just put that piece of paper in the basket instead of on the floor!

The caretaker who has been with the school the longest is Mr. Joe Soper. He has been looking after the boiler room for 27 years. Before Joe came to work at W.C.V.S. he worked for a contractor. He says students are getting better with the years.

Mr. Sid Smith has been at the school for 16 years. He looks after the second floor of the vocational department. He's very happy-go-lucky and incidently very hard to contact for an interview. Before working at the school, Sid worked at the Sumerlea Golf Club. He says that the work at the school is all right and that a high percentage of the student body is co-operative.

Another caretaker who is secondstory man in the vocational department is George Proctor, who came to the school nine years ago after leaving the army. He likes his work very well and thinks that the students are very nice, well-mannered kids.

Art Hatton, who worked at C.C.M. seven years ago, also works in the boiler room. He is quite satisfied with his present job, and his opinion of the student body is certainly one to be proud of.

Len Charbeneau has been here for five years. He looks after the first floor, mid-section, and according to his fellow workers is a man of all trades. Bert Barefoot says he's indispensable. He was a farmer before coming to the school, likes his work very well and finds the students very co-operative.

The other gentlemen caretakers have been at the school for approximately a year and a half.

Mr. Bert Barefoot looks after the second story of the old High School. He used to work for the Weston Public Utilities but thinks his work here is excellent. His opinion of the students is very high.

After leaving Semple-Gooder, Mr. Sam Tompkins came here to work. He thinks the students are "not too bad".

Harold Turner looks after the top floor in the new building. Before coming here he worked at Moffats. He likes his work very well and has a good opinion of the students.

Whistling Steve, alias Mr. Steve Barber, looks after the cafeteria and vicinity. He used to work at Armstrong Door and Sash, but enjoys his work here. According to his fellow colleagues, Steve thinks that as far as the students go, the girls are fine.

Last, but far from least important is Mrs. Irwin. Mrs. Irwin has only been here since August. She was previously employed at a school in Scotland. Mrs. Irwin looks after the Home Economics room, the girls' washrooms and the office.

—Barbara Little 13-A



Teacher: "I won't begin today's lecture until the room settles down."

Voice from the rear: "Go home and sleep it off."

* * *

Television: a device that permits people who haven't anything to do to watch people who can't do anything.

* * *

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PRACTICE OFFICE

WESTON is one of the few schools in the Metropolitan Area that can boast of having a Commercial Practice Office. It is situated in the Commercial Section on the second floor.

It is in this office that the students of C12 and CSp learn actual office procedure and the using of office equipment that could not otherwise be handled in the regular classroom.

Let us trace the steps a Practice Office student follows in doing one particular job — say the cutting of a stencil and producing the copies. They are as follows: (1) filling in the Job Requisition Sheet; (2) cutting the stencil; (3) running off the required copies; (4) numbering and filing the used stencil on the teacher's stencil rack in the cupboard; (5) attaching a Job Rating Sheet to a copy of the work which goes to the teacher; (6) filing the Job Requisition Sheet, with a copy of the work attached, in the teacher's file in the filing cabinet; (7) record job in the Job Register; (8) taking completed work to teacher concerned; (9) teacher grades the job on the Rating Sheet and returns it to Mr. Scott. (Note: Mr. Scott uses these gradings to determine for each student his recommendations to prospective employers).

Other routine jobs are: Filling requisitions for supplies for the different commercial rooms such as typing paper, thumb tacks, paper clips, etc.; requisitioning supplies from main store; keeping inventories up to date; taking in cash and issuing receipts for same; answering intercom phone.



Busy in the Commercial Office are Gloria Goodwill (on the left), then Don Sears, Joyce Crayden, Lorraine Kersey and Arnold McLean.

Above are two of our Commencement prize winners, Dorothy Wilson and Jim Caskey.

There are always two students in the office—one acting as the Office Manager one week and the other as the Junior Clerk. The next week the Junior becomes the Office Manager and a new student comes in to act as Junior Clerk.

After all the C12 students have taken a two-week turn in the office they spend one more week in it to train a student from CSp.

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13A

Dave Allat and Bruce Bain have travelled to far off places (Victoria, B.C.).

The Commerce and Finance Course has attracted several Weston students. These are Peter Armstrong, Gordon Gemmell, Gary Seagrave and Dave Watts.

Ron Bates is tampering with electricity at Ryerson.

John Catherwood is a "be kind to animals" man at O.V.C. in Guelph.

Bill Charlton—like father, like son, Bill is in medicine at Western.

Craig Cribar is helping to make aircraft at A. V. Roe.

Michael Dimmick is laid up for a while with a broken leg.

Pat Falby has joined the ranks of the civil engineers at U. of T.

Fred Flintoff— ? ? ? ? ? Has anybody seen Fred?

Dale Foster is working at Swifts, but intends to continue his education next year.

Bob Fournier is studying chemical engineering at U. of T.

Brian Gilbertson joined the happy crowd at Ryerson.

Jack Gilmour and Doug Heathfield are learning to fill up holes in teeth. The course is none other than dentistry.

Ivan Gough: Another Westonite at Ryerson. He is taking baking administration.

Walter Hirsch is another engineer. This time it is mechanical engineering.

Lawrence Hillock may someday become another Mickey Spillane. He is studying journalism at Ryerson.

Bruce Lee and Santo Martini may become future coaches of Weston rugby teams. They are studying P.H.E. at Toronto.

Jeannine Ofield and Marion Rowntree will make pretty school marms.

Vernon Smith is working in an Accountant's office.

Bill Plewes and Brian Patterson each day don their berets and grab their paint brushes and set out for the College of Art.

Dave Phillips is employed by the Hydro as an Accountant.

Dave Plewes is working for Drew and Brown, an importing and exporting company.

Bill Taylor helps his father in the contracting business.

Ian Thompson is taking an Arts course at U. of T. in Geology.

Uldis Vagners we think (?) is studying metallurgy.

13B

Weston is raising a nursing staff of its own. Carole Morphett, Peggy Joyce and Nancy Scott are looking after the patients at Wellesley Hospital.

Jane Longstaff likes the patients at Western better.

Jean Ashford, Arlene Birch and Luella MacDonald prefer the out-of-town hospitals. Jean has gone to Guelph, Arlene to Royal Victoria in Montreal, and Luella to St. Catharines.

Last but not least, Mary Connell completes our nurses.

Graham Creelman has moved to Ottawa. He is in an Arts course at Carlton College.

Clara Dale Clermont, Betty McGrade, and Sally Young are keeping the girls of 13A company at Teachers' College.

Liz Coulthard is studying at Trinity.

Marilyn Graff is using all those brains in Eng. Lang. and Lit. at Victoria College.

Robin Dunlop is working for a mining company (looking for gold?)

Ken Hastings is with the Ferguson Accountants.

Peter Hodgson is studying chemical engineering at U. of T.

Dud Kearney is another one of those engineers at U. of T. He is a mechanical engineer.

Bernie MacDonald. The last we heard, he was in Florida.

Bill Marsh hopes to become a plasterer.

Mary Ellen Mills has travelled to Guelph and is studying at MacDonald Hall.

Bob Russell has started an antique shop.

Louis Riel is helping Craig at A. V. Roe.

Sandra Sanders is a happy housewife. She's now Mrs. Snetzinger.

Moti Sagara is working, but where?

Gordon Sigel is working at Canada Packers.

Bob Simpson intends to keep the Simpson name in the drug business. He is in pharmacy at U. of T.

Norah Thomson—You name it, she'll say it in any language. Norah is in modern language at University College.

Norma Wardrope is furthering her education in an Arts Course at Victoria College.

T12

Neil Chappell—serving time as draftsman at Dept. of Highways.

Doug Ives—drawing bridges for Dominion Bridge.

Don Kendall—Marlboro hockey player and part time draftsman at Leno Co.

John MacDiarmid — keeping Ives company at Dominion Bridge.

William Maw—drafting at "Square D".

Jerry Brewster—servicing Toronto's big red taxis (T.T.C.).

Bruce Tavner—studying electric "and stuff" at Ryerson.



Above: a group of senior commercial students in Business Machines.

Bob Walker—"Hello" man at the Bell.

John Walker—"man of power" for the Hydro.

Ron Foreman—back at Weston picking up Math.

Rod Brookbanks—"gun chaser" and accompanying Tavner at Ryerson.

Barry Fincher—another "shock" to Ryerson.

Jim Ball — "helping salaryman" at Remington Rand.

Bob Gould—a machinist at Kodak.

Jan Maarse—flash machinist at I.B.M.

Jim Fotherby—servicing cars at Pinks.

Doug Hunter—mechanic at Clough's

Earle Breedon — "greasing Chev's" at Weston Motors.

John Lostchuck—mechanic at Cruickshanks.



C12

Bill Birch—employed in the office at Hydro.

Bob Clarke—works at the Superior Transport Co.

Ellen Evenden, Phyllis Nash and Florence Thompson are office workers at Moore Business Forms.

Joseph Hayhoe—is working for the Storrar, Dunkirk Co.

Margaret Heaney—is keeping Joyce Lamb out of trouble and vice versa at Retail Credit Co.

Pam Hubbleday is busy on the advertising end of C.B.C. Television.

Ann Kozak is at the Bell Telephone Co. doing secretarial work.

Marion Martin—is one of the six Kodak boasts of last year. The others are Robert Montgomery, Julia Mostoway, Jack Nyman, Margaret Perry and Norma Rose.

Tom McGarvey — working here in town at Moffats.

Ann Simon—is working at the Prudential Life Insurance Co.

C Sp

Gert Aitchison is keeping Marg Hilliard company at Lennox-Aire-Flo Co.

Marlene Beggs and Beryl Carruthers work at Moore Business Forms.

Diana Bollard is working for the Gall Lumber Co.

Pat Cupenda is working at A. V. Roe.

Marilyn Ingley works at the Phillip Carey Co.

Pat Loose works at Traders Finance Corp.

Donna McDougall building aeroplanes (maybe) at DeHavilland Airport.

Marilyn Merritt has moved to Hamilton. She is working in one of the Hamilton banks.

Ed Soper—the only male in the bunch, is working at Canada Packers.

H12

Marguerite Colson — is working at Household Finance in Weston.

Carole Morgan—is a switchboard operator at the Bell Telephone.

Mary Difalco—is working in an insurance office.

Dinah Moscyński—was at Singer Sewing Machine Co. this summer, but is now taking a course at Ryerson.

Marilyn Oram—working at Conduits and Cable Co.

Alice Ricci—is keeping Marguerite company at Household Finance.

Catherine Salter—is at the Parliament Buildings in the Department of Health.

Loretta Bellio — is working at Imperial Life Insurance.

Gwen Brownsey—is working at Mutual Benefit.

Eleanor Noble—was at Loblaws during the holidays but is at Ryerson now.

Erie Plunkett—is a teacher at Nursery School.

* * *

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Boarder: "As a hole, fine, but as a room, awful."

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Left: T12 at work in the drafting room. Right: a T12 student (Harvey Oakley) in machine shop.
Bottom, a geography class.

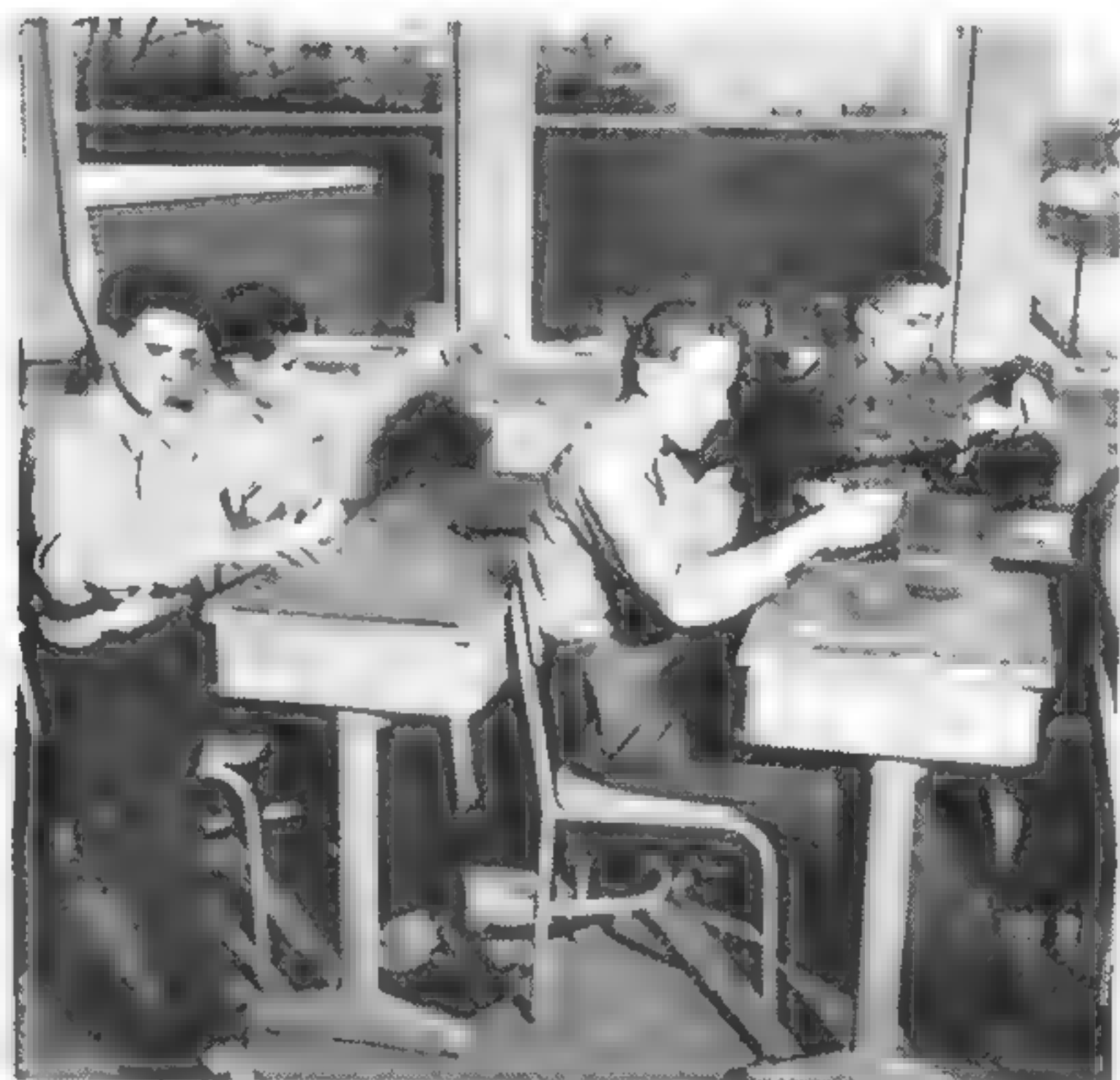
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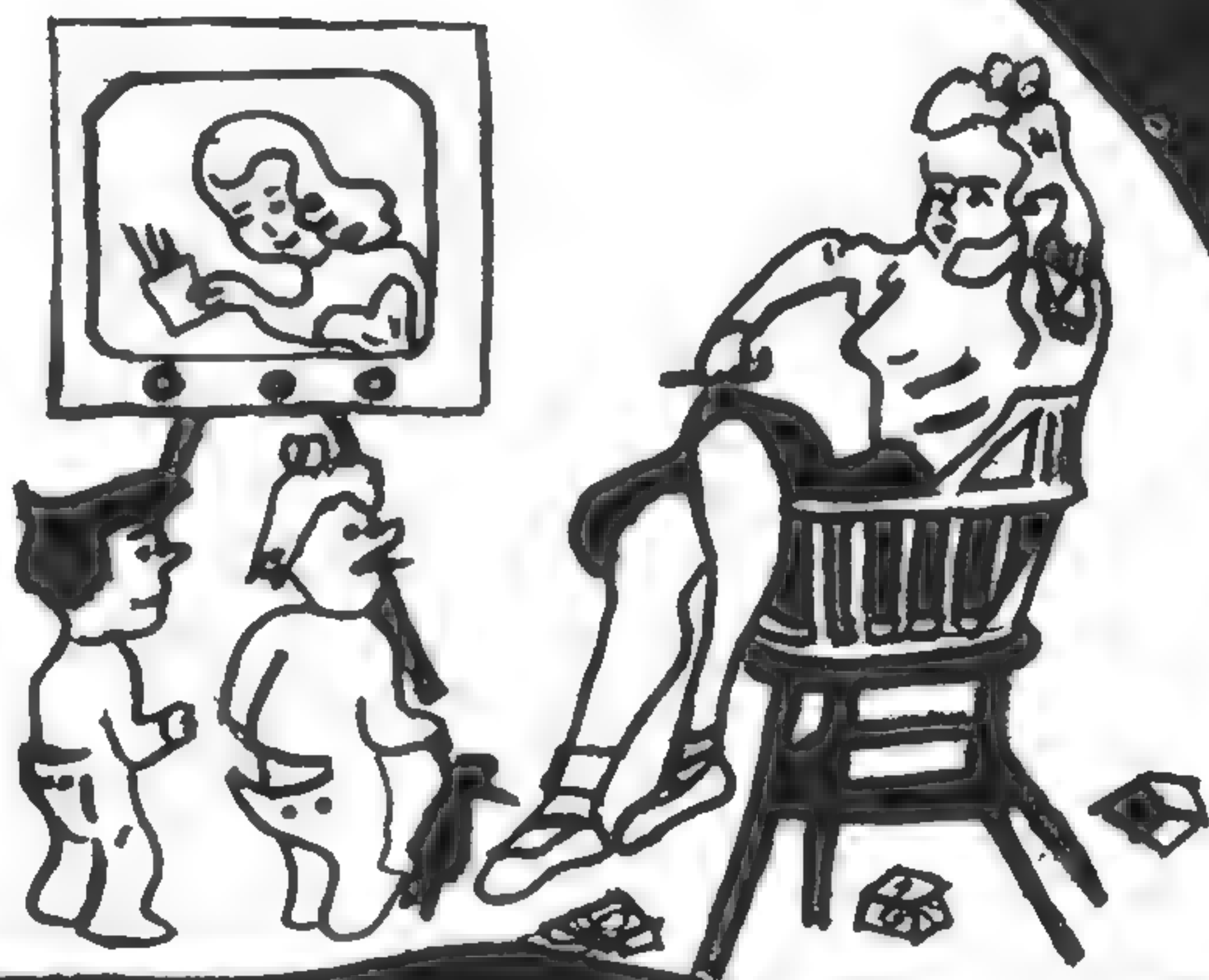
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COMMENCEMENT

THE annual commencement of Weston Collegiate and Vocational School was held at 8 o'clock, Friday, November 12, in the auditorium. On the stage sat the staff, school board, and representatives of the various donors. Prizes were given by graduates, businessmen, and industrial firms.

After the invocation, given by the Rev. T. B. Butler, the Wilson prizes were given to the first two students in each grade of the General Department for general proficiency, and for Upper School mathematics, languages, and sciences. The Grade 13 winners were Gary Seagrave, first in general proficiency; Marilyn Graff, who was second; David Watts, for mathematics; John Gilmour, for science; and Marilyn Graff, for languages. In Grade 12, Robert Taylor came first and Barbara Cruise came second. In Grade 11, George Fraser and Noreen Martini were first and second respectively. Anne Heslop came first and Ruth Parker second in Grade 10, and in Grade 9, Richard Aylesworth was first and Garnet Pink was second. Grade 8 winners were Kenneth Koehler, first; Marilyn Rolfe, second; and Wayne Plunkett, third.

Commercial Department prizes for general proficiency went to Margaret Perry, first in Grade 12; Gertrude Aitchison, first in Commercial Special; June Hamilton, first in Grade 11; Ivy Garratt, second in Grade 11; Mary Ann Harrison,

first in Grade 10; Jean Novak, second in Grade 10; Marilyn Mount, first in grade 9; and Patricia Taylor, second in Grade 9.

In the Home Economics Department, the general proficiency winners were Eleanor Noble in Grade 12 and Marilyn Brownsey in Grade 11.

Next were awarded the A. P. Green Fire Br Company Limited prize and the Weldrest Hose Company Limited prize, both for proficiency in Grade 11. Ruth Robertson won the former for typing, and the latter was given to June Hamilton of the Commercial Department.

Then the Industrial Department prizes for general proficiency were awarded. The Grade 12 winner was Harold Stankiat. Other winners were Robin Saunders, first in Grade 11; William Loughrin, second in Grade 11; Roger Bowes, first in Grade 10; Arthur Greenwood, second in Grade 10; Douglas Binns, first in Grade 9; and Alfred Cadger, second in Grade 9.

These were followed by the Canadian Manufacturers' Association prizes, which were given for general proficiency in Grade 11. The Canadian Cycle and Motor Company Limited prize went to Rai Zeigler, for drafting. The Moffats Limited prize went to Marilyn Brownsey, for Home Economics. Edward Rickwood, for electricity, and Donald Cook, for machine shop practice. Ronald Burt won the Weston Motors prize for motor mechanics, Ronald Hawman won the Satin Finish Harwood Flooring Limited prize for woodworking. William Loughrin won the Square D Company Canada prize for electricity, Millar Young won the Canada Metal Company Limited prize for sheet metal, Harvey Oakley won the Johnson Matthey and Mallory Limited prize for machine shop practice, James Wilson won the Macot Company of Canada Limited prize for woodworking, and Russell Hewgill won the Grinnell Company of Canada Limited prize for drafting.

After a few pieces by the school orchestra, the diplomas were presented and the prizes for the

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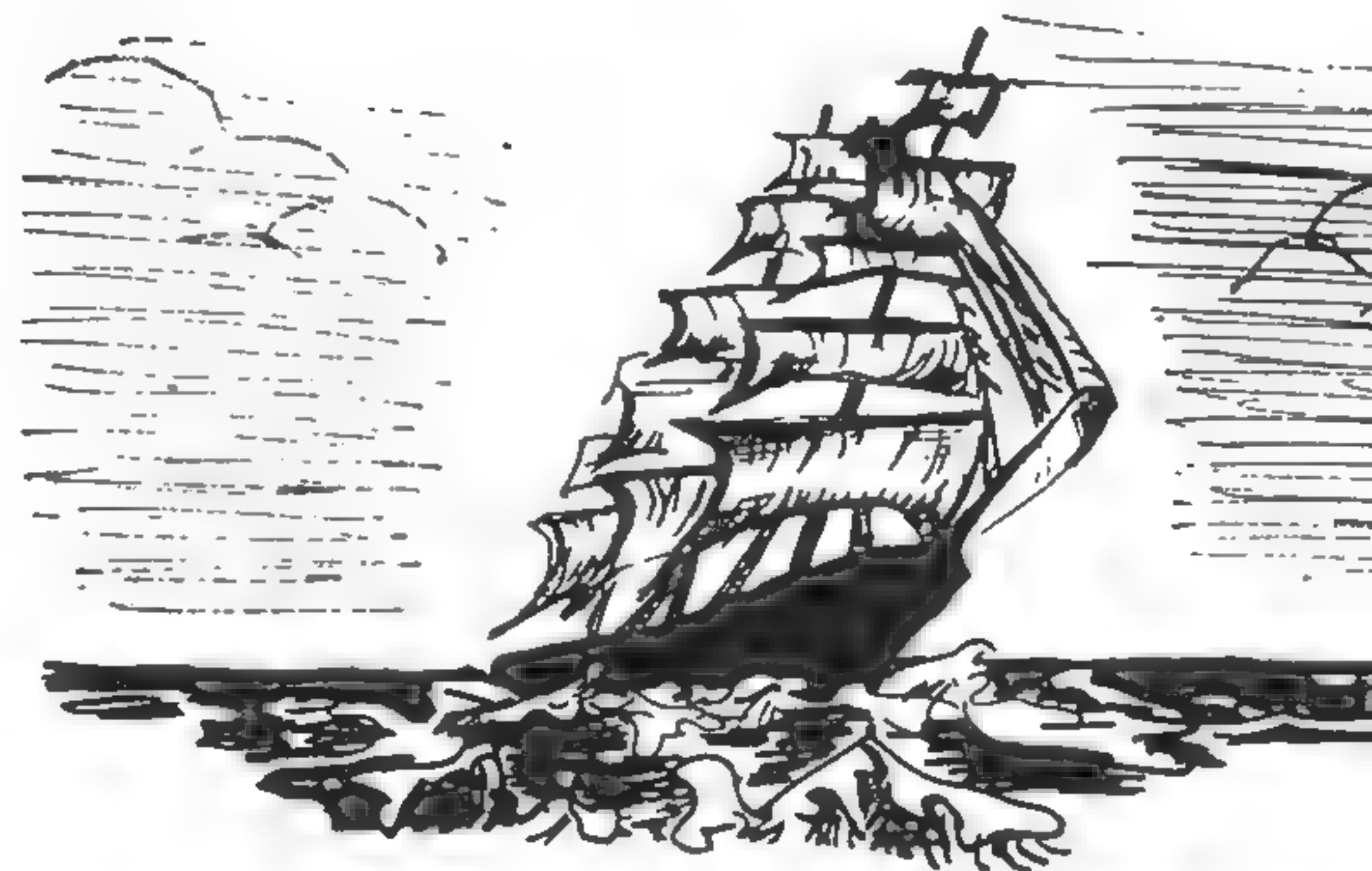
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The above, Jim Caskey and Dorothy Wilson, were prize winners at the last Commencement.

graduating class were handed out. The Wilfred E. Pearen Memorial prize in Upper School English and Latin was awarded to Marilyn Graff. The Memorial prize, awarded to the student in Grade 13 who has shown outstanding leadership, co-operation, and personality went to Arlene Birch. The History of Weston prize in Upper School history went to Marilyn Graff. Ian Thompson won the William Tyrrell scholarship, and John Gilmour won the Scythes scholarship in science. Marilyn Graff and Gary Seagrave were awarded the Canada Packers scholarship for the highest standing in the Upper School examinations. Gary Seagrave won the Jacob Bull scholarship. The Etta Jane Scythes Memorial scholarship was awarded to Carole Morphett and the Margaret Aiken prize in Middle School English went to Barbara Cruise and Barbara Savage. Rotary Club scholarship. The Weston Business and Professional Women's Club prizes for proficiency in Grade 12, Commercial, went to Margaret Perry and Julia Mostoway.

Everything was well organized. The graduates and prize-winners followed each other across the stage in an orderly procession. After Mr. W. B. Dean spoke for the Board of Education, the guest speaker, Reverend A. B. B. Moore, was introduced. He began his speech by telling the audience a few of the humorous experiences he had while playing hockey for Oxford University and went on to speak about the qualities he hoped the graduates would take from high school to university. Afterwards, refreshments were served in the cafeteria.

In the dark of night two safe crackers entered a bank. One approached the safe, took off his shoes and socks, and started to turn the dials with his toes.

"What's the matter?" asked his pal. "Let's open this thing and leave."

"Naw, it'll only take a minute longer and we'll drive those finger print experts nuts."

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THE first time that I saw him, he was sitting on a stool at a corner and painting an irregular monster of a building across the street. He held a huge palette in his hand and wore a loose smock smeared with oil-paints. He was short and stubby, built like a little box-car. Even his spatulate fingers were short and stubby like the rest of his features. His hair was of a remarkable reddish-bronze colour and flowed majestically about his head in a most unkempt way, giving him that distinctive "artist type" look.

Coming home from school, I would stand and watch him, fascinated by this funny-looking little man, who with a stroke of his brush could breathe life into an old crumbling brick house. He seemed completely oblivious of my presence or that of the other people who sometimes stopped to stare in curiosity.

I never dreamed he would ever speak to me. Then, one day, a group of grimy-faced youngsters skipping rope on the chalk-scribbled sidewalks stopped by to watch. With the innocent cruelty of children they began to make fun of this queer-looking little man. I was filled with righteous indignation and anger and chased them down the street. When I returned he spoke to me for the first time. He fixed his intense green eyes on me and demanded what I wanted and why did I not go home. He was so ungracious and brusque in his speech and manner that he terrified me.

Somehow I mustered up enough courage to tell him that I, too, was going to become an artist some day and paint pictures like those in the art gallery. Of course I would not paint pictures of ugly old houses but only of beautiful things. Oh, how he laughed at my little self-important speech! I was sincerely hurt.

Then, quite seriously, he plunged into explanations of why the house he was painting was not ugly, but how it had a different sort of beauty. He talked of lines, masses, colours, and shadows, all of which impressed me terribly but of which I understood very little.

Thus began a very unusual friendship. I considered it a high privilege to carry his easel or to clean his paint-brushes and make a general nuisance of myself. He came to my home to ask my parents' permission to let me pose for him. My mother disapproved of him emphatically at first, but later was completely captivated by him. He became a frequent guest at our home.

Once he made me climb up on an orange-crate and pose with a sandwich in my hand. I kept eating the sandwich so that time and time again he had to make me a new one. He claimed I was ruining him financially!

Par Lagerkvist lived in a cluttered tumbledown studio off an alley in Goteborg. Frankly it was in the slum district and he was perfectly happy and willing to live there. I hated the leaning ill-smelling tenements, the yawning garbage-cans stuffed of reeking filth, the men in shirt sleeves sitting on the steps and the women, their hair frizzy by too many cheap permanents, calling out in shrill voices. There is a fear of sinking into all the misery and becoming part of all the ugliness.

Curiously enough Lagerkvist preferred the slums. I think I understand this now more than I did then. The clutter of buildings bent with age, the peeling of paint off old walls, the multi-coloured clotheslines and the latticed fire-escapes offered him an interesting and rich visual adventure. Beside this, a modern apartment house in antiseptic surroundings would be as bare as Mother Hubbard's cupboard. He liked the slum's variety of street-life, the coming and going of people who are not rich enough to afford the curse of uniformity.

This kind of life was reflected in his paintings. They laid bare the soul of the slums and were violent and melancholy. Strangely enough they never invoked pity.

Par Lagerkvist is not living anymore. He never did paint his masterpiece, but he will not be remembered because he belonged to that vague category of human beings called "artists," noted for their eccentricity, their incompetence in practical affairs and an occasional spark of genius. I will remember him for opening a little girl's eyes to all the beauty around her. If I had the talent I would be an artist too. I shall always remember Par Lagerkvist, a kind and simple man under his mask of brusqueness, always a little lonely because he constantly sought the heights of emotion.

Maie Told.

THE ANNUAL AT-HOME

Weston Collegiate and Vocational School held its annual "At-Home" dance on February fourth. Receiving the guests were Mrs. Norman, Mr. Marshal, Mr. and Mrs. Worden, Marilyn Weisbrod and Bob Taylor.

The gym, beautifully decorated by Marilyn Burgess and her committee, was based on the theme "Celestial Heavens". Strips of dark blue cloth draped away from the centre-piece, which was a large star blinking on and off throughout the evening. Hundreds of smaller silver stars hung from the ceiling. Other conveners for this dance were Marilyn Weisbrod, Brian McKelvey, Dean McTavish, Bob Taylor and John Sainsbury.

About 450 guests danced to the music of Frankie Kaye and his orchestra. Many members of the staff were present.

The highlight of the evening was the choosing of the Queen of the Ball. The judges were Mr. Quipp, Mr. Robertson, and Mr. Frankie Kaye. Janet Young was crowned queen by last year's queen Sandra Hudson. The queen was presented with a bouquet of red roses, and a gold compact from the Student Council. The attendants were Marilyn Burgess, Donna Lamb, Judy Myles, and Melba Richardson—each received bouquets of carnations and roses.

The dance was one of the most successful dances of the year and was very well attended by both students and graduates. To those who helped make this evening such a success, all wish to express their appreciation.



Above, Sandra Hudson, last year's At-Home Queen, crowns Janet Young, this year's Queen.



Above, from the left, are the five finalists in this year's At-Home contest. They are: Janet Young, Marilyn Burgess, Judy Myles, Donna Lamb, and Melba Richardson.

CADET ACTIVITIES

The Annual Inspection of the Weston Cadet Corps took place early in May last year after the publication of the Conning Tower. The Inspection was held on the school athletic field before an interested audience and under the best possible weather conditions. The corps was complimented on its smartness and efficiency by the inspecting officer, Capt. R. J. Flynn of Oakville, who is in charge of cadets in this area.

Last summer our corps sent nineteen cadets to summer camp for six-week training courses. Five of these boys were at Camp Borden taking specialized training in Signals, Vehicle Operation and Maintenance, or Rifle Coaching. The other fourteen spent the summer on the shores of Lake Huron at Camp Ipperwash taking the Senior Leader's Course which prepares them for leadership in their own corps. Similar summer courses will be available again this year.

The regular training this year is being carried on partly in the afternoons after school and partly on Tuesday evening parades held twice a month. Afternoon activities include classes in Fieldcraft, Bren Gun, Signals, First Aid, Fundamentals and Military Law, while instruction on the Rifle, Drill, Map Using and other subjects is included in the Tuesday evening programmes.

Our Rifle Range is functioning again after being closed for a year and at present it is echoing to the shots of the interform rifle competition, with teams entered from each boys' form in the school. Later the school rifle team will take over for inter-school competitions.

The Photography Club

The aim of the Photography Club is to familiarize students with all aspects of photography. Any person in the school is welcome to join, but a student in grade 9 or 10 would have a greater opportunity to become expert, than a student in his final years. It is hoped that, as this worthwhile hobby becomes more popular, we may increase our numbers, standard of work, and dark-room equipment during the next year.

We have already learned something about "good pictures" from a course which was given last year. This year, the Club was again given an opportunity to study a course, this time on "advanced enlarging." The Student Council has provided an excellent camera for the school. The members of the Club have put it to good use, by taking pictures for the Conning Tower, of practically every organization or activity in the school plus the pictures which represent each form in the school. All these photographs were enlarged to exactly the required size in our own dark-room. The members have taken more upon themselves, this year, in organizing the Club and sharing its activity.

We have been indebted again to the careful guidance of Mr. J. C. Clayson who has given of his spare time, labour, and equipment to the Club.

The Executive: President, Roger Cornwell; Treasurer, Dave Rouse; Chairman (Works Committee), Colin Craig; Chairman (Dark-Room Committee), Terry Harvey; Chairman (Meetings Committee), Mike Harvey.

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Here are the members of this year's Student Council:
At desk, Marilyn Weisbrod. Behind her, Marilyn Burgess and Miss Klopp.

In the front row, Mr. Heard, Peggy Jennings, June Hamilton and Bob Taylor (next to the wall).

Third Row, Dean McTavish, John Sainbury, and Brian McKelvey.
Absent, Roger Bowles.

STUDENT COUNCIL

The Student Council is an organization of students who with the aid of the staff advisory, organize the extra-curricular activities for the students.

The first elections were made early in September, as the forms elected representatives. Then a list of able students, suggested by the student body was presented to the "reps" who in turn elected the executive council.

This year Marilyn Weisbrod is president, vice-president is Bob Taylor, secretary is June Hamilton. The rest of the executive council members are Peggy Jennings, Brian McKelvey, Dean McTavish, John Sainsbury, Marilyn Burgess, and Roger Bowles.

The Student Council extends thanks to the members of the Staff Advisory, Mr. Heard, Mr. Calnan, Miss Campbell, Miss Klopp, Miss Cameron, and Mr. Lethbridge.

Sadie Hawkins

Our traditional Sadie Hawkins dance was held on Nov. 6. All girls escorted their favorite beaux and created artistic vegetable corsages for the occasion.

To the judges, Miss Smith, Miss Leckie, Miss Cameron, Miss Campbell, and Brian McKelvey went the difficult task of choosing the most outstanding corsage. Betty Ann Dixon and Margaret Farr were awarded prizes for their corsages given to Lyle Osland and Ian Thompson.

Everyone enjoyed dancing to the music of Ray Leonard and his orchestra. Prizes were given for elimination and spot dances, and everyone had fun square dancing.

The cafeteria where the dance was held was gaily decorated with scenes of Dogpatch and Dogpatch characters. Thanks are given to the decorating committee who did a grand job.

The dance lasted until 12. Then the boys played their natural role again and escorted the girls homes.

Eldean Ehnes, 12B.

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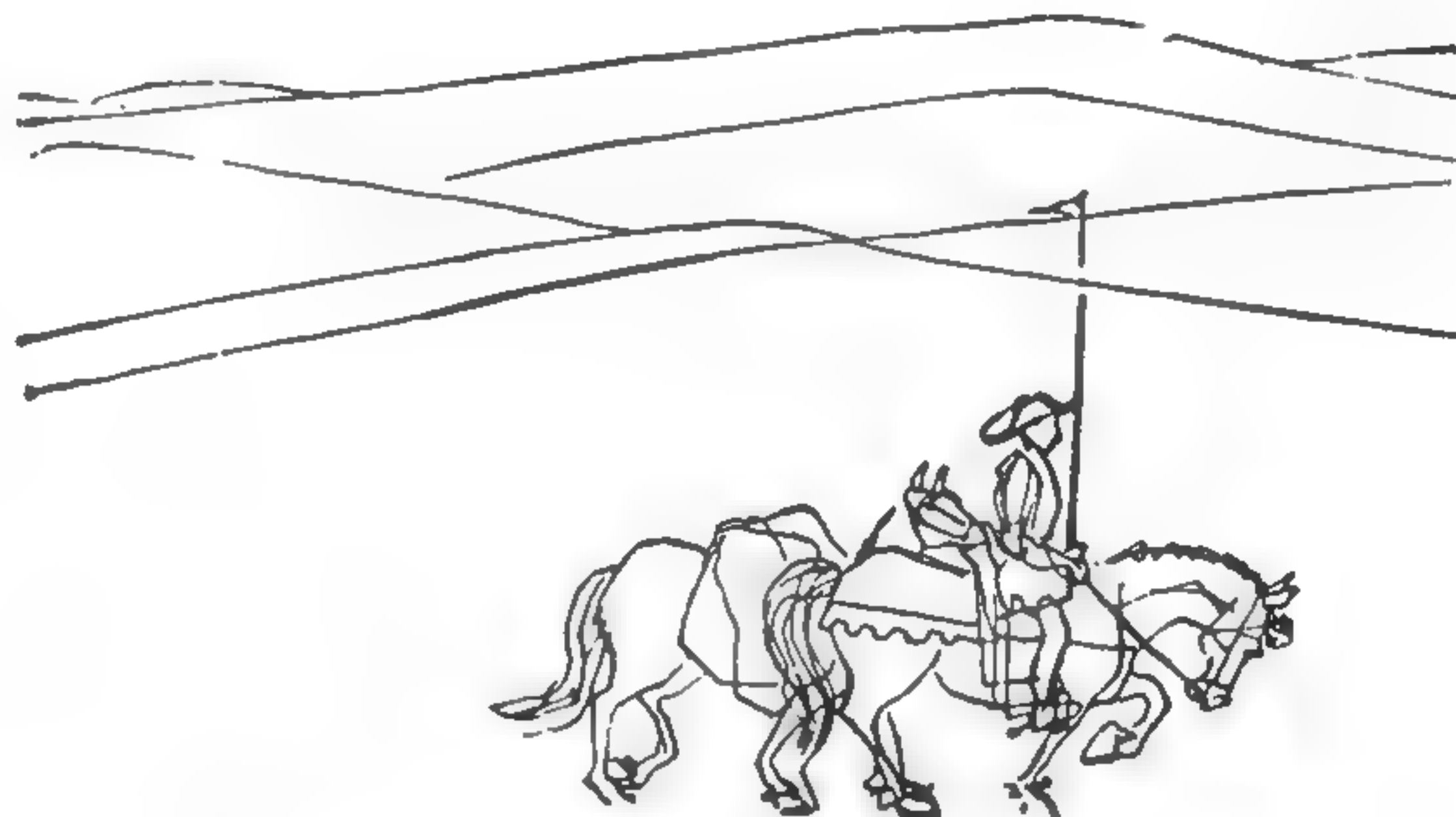
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*and on I rode....
and greater was my thirst*

Tennyson: *Holy Grail*



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Simpson's Collegiate Club

One of the highlights of a student's career is to be chosen as a member of Simpson's Collegiate Club. Each school in and around Toronto has two members making a total of sixty-five. This year Weston's reps are Barbara Simpson and James Caskey. Nancy Waldon was chosen at the first of the year but she moved to Etobicoke and so Barbara Simpson took her place.

Simpson's sponsors this club in order to determine the point of view of Canada's teenagers. They have fashion shows, cosmetic shows, and the now famous "High Holiday Hop." At the meetings, the members see movies and demonstrations and listen to talks given by store executives, and other people.

At a recent meeting a demonstration in the art of "Defendo" was given and James Caskey was a willing volunteer for the effectiveness of pressure on nerves. At another meeting a talk on advertising and its effectiveness was given to the head of the advertising department. Two sports outfits were shown, one to the girls and one to the boys, and then they were asked to lay out an advertisement. The girls' division was won by Barbara Simpson and the ad shown in Canadian High News. Besides attending the meetings, Simpson's Collegiate club members have had two big parties at Fantasy Farm and a trip to the Caledon Mountains to help with reforestation projects.

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I. S. C. F.

In 1955 Weston's I.S.C.F. has gone further by way of interest and numbers than ever before. Yet many students don't know what it is or even what the letters stand for. Inter School Christian Fellowship is an organization allied with Inter Varsity Christian Fellowship and others, which is not only inter-school-university-college and hospital, but also international. Our aim is "To know Christ and to make him known." We believe that a thorough knowledge of the Bible is, for the Christian, just as important as any of the subjects which are taught in our school. To fulfill this end we have Bible studies and quizzes. Discussions also come up on many varied subjects of interest to the Christian. Often we have special speakers and features. Bob Rumball, offensive-defensive half back for the Ottawa Rough-Riders spoke to us this year, turning out a record attendance for the year of over fifty. Various local ministers have spoken. The city executive never leaves us without something to do; throughout the year there are city-wide socials and winter ski conferences. This year there was a conference at Urbana, Illinois, with two from Weston attending.

The organization is student controlled with Mr. Loney as the teaching staff sponsor Jim Weller is the president and arranges the meetings with the help of the executive. These people in turn give Christ all the credit for the "club's" success throughout four consecutive years. We are growing rapidly and Weston can well be proud of their I.S.C.F.—second largest in the city.

—Don Kennedy

Junior Prom

This year a new type of dance was introduced by the Student Council. On January 14 they presented the Junior Prom which was for couples in grades nine, ten, and eleven. Although the juniors had requested this dance, it was wondered whether they were going to support it. However, early in December the form representatives of the junior grades got together and started planning their own programme, publicity and decorations for the dance, and when the big night arrived the Junior Prom was very well attended.

They danced from nine to twelve to the music of Bob Brown and his orchestra with Lorne Blanton as the announcer. A special programme was arranged for intermission. Many thanks are extended to the Westones, under the leadership of Gary Seagrave and to Margaret Murray for their pleasing vocal numbers. The Student Council hope that this dance will be annual affair.



Teacher (irritated): "If there are any morons in the room, please stand up." — A long pause and a lone student rose.

Teacher: "What, do you consider yourself a moron?"

Student: "Well, not exactly that, sir; but I do hate to see you standing all by yourself."

* * *

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Christmas Dance

Our annual Christmas Dance was held on December 22. A large crowd celebrating the last day of examinations made this one of the most successful dances of the year. The students enjoyed dancing to the music of Paul Seagrave and his orchestra. At intermission, Barbara Simpson and Barbara Holly entertained with tap dancing and we were favoured with vocal numbers from the Westones. The evening was brought to a pleasant close by the singing of Christmas carols.

St. John's Courses

This year, as before, instruction in First Aid to the injured under the direction of Mr. Lancaster is being given.

The course is held every Thursday after school and there are two courses a year, one in the fall and one in the spring.

The students learn such useful aids as artificial respiration, and treatment of various injuries such as broken bones or serious cuts. The lectures also include pointers on treatment of burns, poisons, and how to apply slings and bandages.

The course is an excellent one and is of great value to all who attend.

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EATON'S JUNIOR COUNCIL

MOST of you have heard about Eaton's Junior Council, but I am sure that not too many of you are acquainted with its organization and activities. I am, therefore, going to tell you a bit about it.

The council consists of a boy "executive" and girl "councillor", from each of 48 schools and 6 boys and girls which are chosen as senior executives from the council of the previous year. The members of this group are supplied with tailor made blazers and gold pins by Eaton's. There are also three advisors to the council—Barry Hodgins, for the girls, Don Morrison for the boys and Jack Gregory who looks after such tasks as the printing of tickets.

Each Saturday at 9:15 a.m. on the 8th floor of Eaton's Main Store, a meeting of the council is held. During some of these meetings, the council listens to a guest speaker who makes the reps better acquainted with various stages of the work of Eatons or advises them in regard to such things as make-up for the girls, and the choosing of proper clothes for the boys.

At other meetings, the council is shown new styles of shoes, hats etc., and is asked to give his opinion of their prices and styles. On one occasion, the boys were shown a sports jacket and stadium coat and were asked to draw up a plan of a typical advertisement which might be found in the paper. On another occasion, the girls were shown a new type of shoe and nineteen of their names were drawn from a hat. These girls each received a free pair of the shoes which they were to wear to school and thus advertise them.

The council is not always engaged in business. Throughout the year, many exciting and enjoyable parties have been held in such places as the "Oak Room" of the Union Station and the Forest Hill Golf Course.

These are some of the less important aspects, of the council, but I must not omit Eaton's Fall and Spring Fashion Shows, in which all the councillors and a few of the executives participate. Eaton's also rely on the council to procure, from the schools, participants for their annual Santa Claus Parade, and to assist in such activities as the Red Feather Golf Tournament, Red Feather Football Games and the Grey Train Parade.

These are a few of the activities of the council itself, but Eaton's also does a great deal for the school. The next time you have a ticket to the formal, look closely at it, and on the bottom, engraved in tiny letters, you will find the words "Courtesy of Eaton's Junior Council and Executive; and when you are enjoying the music at some of our coke dances, take time, to notice that it is provided by Eaton's Band Box.

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Public Speaking

Annually, W.C.V.S. conducts a Public Speaking contest sponsored by the Lions Club of Weston. The contest is the final goal of a series of speaking classes held in all grades.

In January, a semi-final was held for each of the groups, Junior, Intermediate, and Senior. In the Junior division, Ken Koehler, C9C; Laura Lee Reeves, 9E; Helen Walton, 9A; and Ken Whitwell, 9C, were finalists. In the Intermediate they were Elizabeth Ebert, 10C; Donald Forsyth, 11B; Ann Kilburn, 10F; and Maie Told, 11A. In the Senior they were Sandra Hudson, 12A; Bill Laughrin, T12; Barbara Simpson, 13B; and Roger Ofield, 13A.

The final results can be tabulated as follows:
Junior—1, Laura Lee Reeves; 2, Ken Whitwell.
Intermediate—1, Ann Kilburn; 2, Maie Told.
Senior—1, Sandra Hudson; 2, Roger Ofield.

It is of interest that the two senior finalists will compete in the Lion's Zone Contest in March.

Dreams

Too many dreams have I
Moth-like dreams with painted wings
Gossamer threads, fragile things.
Born of little moments.

Too many dreams have I
Too many to hold in a sober world
And bitter realities be hurled
And still endure.

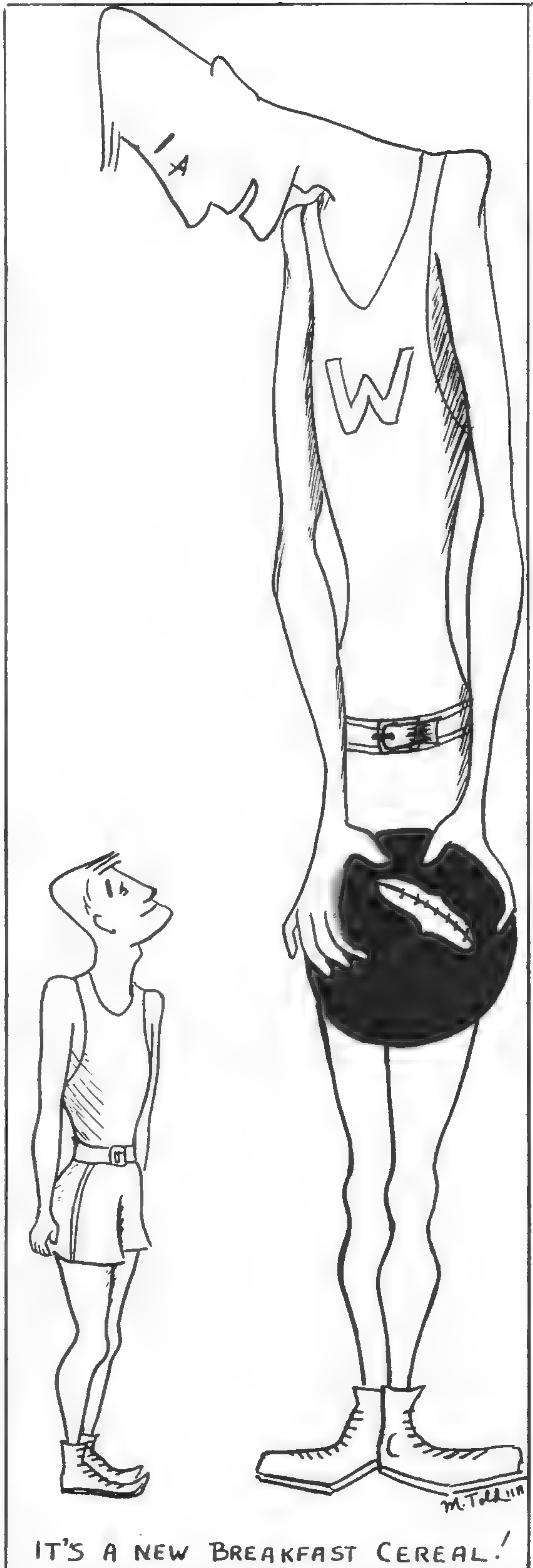
I know to my sadness
Through my fingers they will fly
High up towards the azure sky
Then drift and die

But I will stand in the reality of sunshine
And remember the brief delicious moments
When they were mine
And I will forget my sorrow
And dream again tomorrow.

Maie Told, 11A.

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Two bopsters, on viewing the statue of Venu
de Milo: "Man, dig that crazy manicure."

* * *

"What's your name?"

"97658746."

"Is that your real name?"

"Naw, dat's just me pen name."

* * *

Sophomore: "How did you like Venice?"

Frosh: "Oh, I only stayed a few days, the
place was flooded."

* * *

And then there was the W.C.V.S. co-ed who
soaked her strapless evening gown in coffee so
it would stay up all night.

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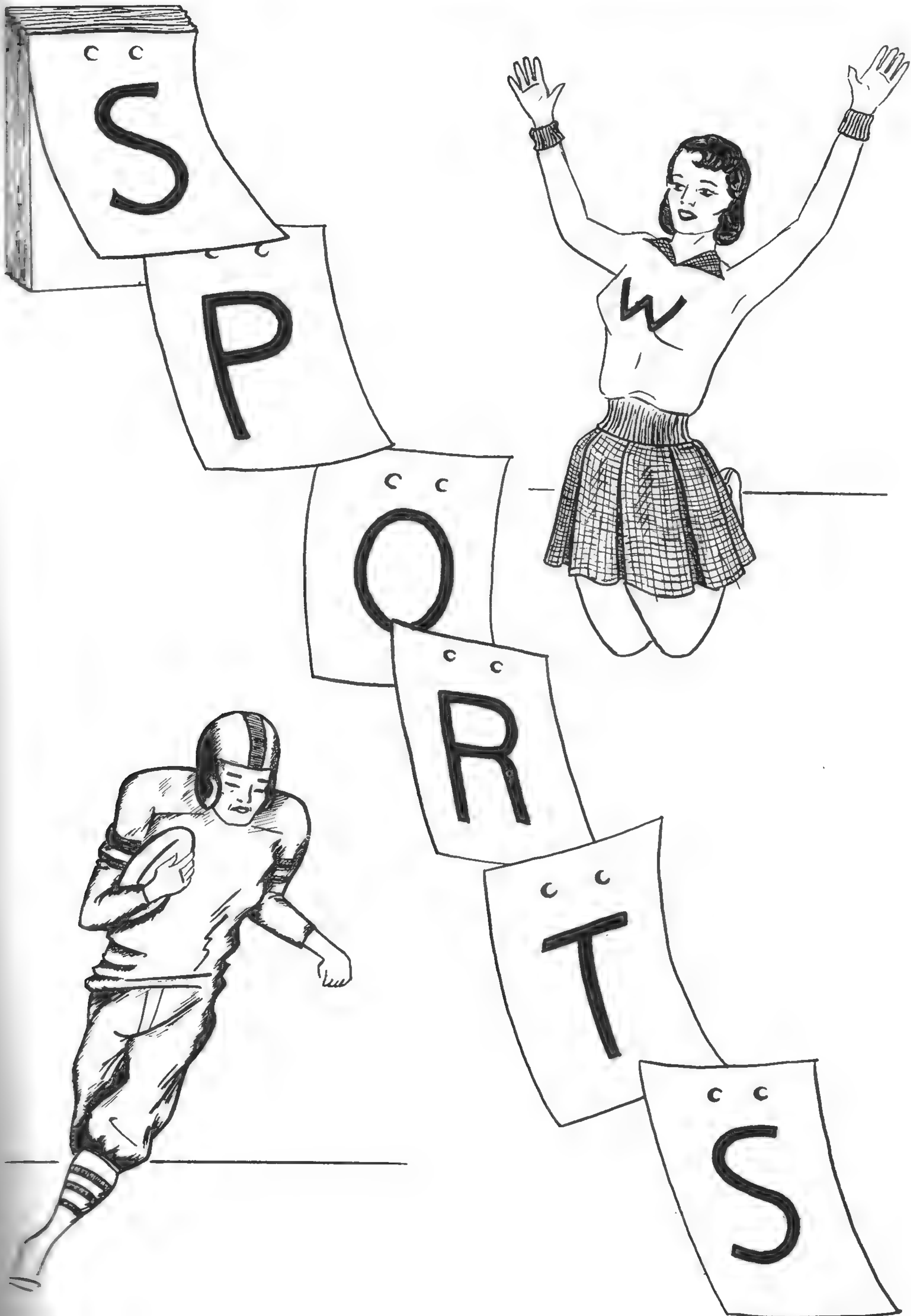
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THE RUGBY SEASON

COACH MEL THOMPSON and his Weston Seniors made the playoff grade again in '54 for the 16th time in 17 years, and only bowed to a tough York Memo team in another rugged Varsity Stadium final. Last year ('53) was, by the way, the first year that the seniors did not end up in the Varsity finals.

Several busloads of cheering Westonites journeyed to the Bloor St. bowl on a raw and dampish October 29, to see the battle for T.D.I.A.A. honours. But the York Memorial Mustangs unleashed a devastating second-half ground attack that netted five touchdowns as they crushed the Ironmen 32-0. The win gave Memo the Group "B" Senior Football title.

Charles Reid sparked the Mustang attack with three touchdowns, and Mickey Hancock, Bud Wicks, and Don Langster added one apiece. Earlier in the year, Coach Thompson had said tha this Ironmen would not be at their best on a wet, sloppy field if they had to face a heavy line, and a wet, sloppy field was what the weatherman provided for us.

Bob Pulford was the outstanding player for the Ironmen. He gained many yards along the ground and several times booted the heavy, slippery ball for long distances. Brian McKelvey and Ron Foreman also shone for Weston.

Weston edged Earl Haig 6-5 in the first game of the season on September 24th. Brian McKelvey went over from the two-yard line on a quarterback sneak in the third period for the first major score of the season for Weston. Pulford kicked the other point to complete the scoring.

Probably the biggest upset of the year was sprung when Weston tied the visiting York Memorial seniors one-all on October 1st. It was truly a thrilling game. Weston's only point of the game was scored by Bob Pulford kicking a rouge. Brian McKelvey, Ed Longhouse, and George Kerr did the ball carrying.

Another tie game went into the record book on October 8th, when Weston and Bathurst Heights finished all even with seven points apiece. At the half Weston held a 6-0 lead with Bob Pulford's rouge and Jim Caskey's pass-interception touchdown. But Bathurst moved in the second half, and a rouge and a converted touch was their total scoring as against a rouge only for Weston. Actually the Bathurst rouge that tied the game came in the last 30 seconds.

Coach Thompson put Doug Woods, Alan Graff, Ray Kerr, Barry Johnson and Paul Vidatto of the junior team in with the seniors to bring their short-handed team of 19 up to the regular 24. This almost undoubtedly helped Watson beat Forest Hill in the game on October 22nd.

In the semi-finals on October 29 against Runnymede the game was a very close one, being a 1-1 tie at the end of regular time. Weston's

team was sharp, and at the end of the ten-minute overtime mark Bob Pulford kicked the winning point, putting Weston into the finals. Bob also scored the other rouge, which put Weston on top 2-1.

THE JUNIOR FOOTBALL TEAM started off on September 24 by absorbing a 5-1 defeat at the hands of Earl Haig. On his play in this game, it looked as if Ray Kerr was one of the top juniors.

Continuing the pattern of close, low-scoring games, Coach Art Bell's team next on October 1st engaged in a 2-0 tilt with York Memorial, but this time the Weston boys were on the winning end. Ray Kerr did the point kicking and Ken Smith and Allan Graff helped out with some defensive work.

Weston Juniors chalked up another win on October 8th when they edged Bathurst Heights 16-6. Three touchdowns, one converted, made up the Weston total, while Bathurst replied only in the final quarter.

Another tie game came up on October 15, when Weston Juniors and Forest Hill each managed 12 points. Weston was trailing 7-0 at half time in this one, but took five in the second to draw even.

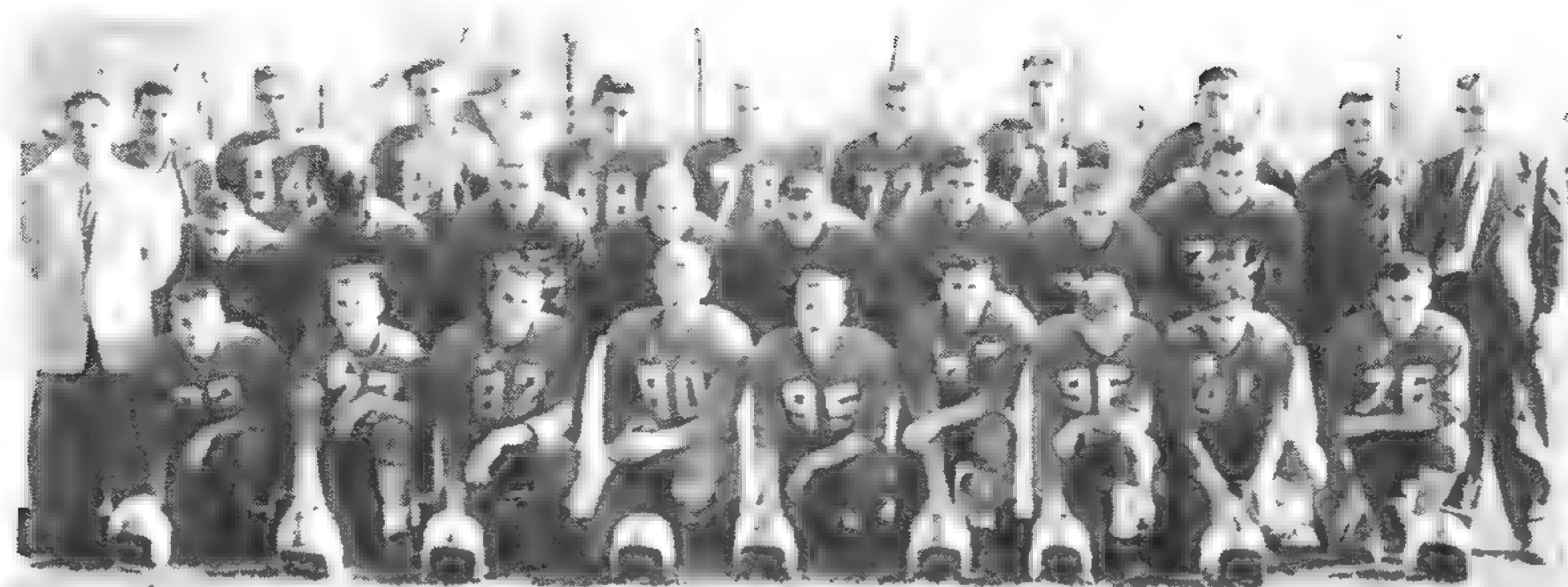
THE BANTAM FOOTBALL TEAM had a poor season last fall, although most of the boys were trying hard. Next year, the Bantams should do much better. Some of this year's Bantams who should help the juniors next year are Ted Boston (captain), Ed Callan, Don Batsetta, Tom Broadhurst, Grant Kilpatrick.

In the first game of the season the Bantams lost to Brampton by the close score of 11-5, but in the next game they were well beaten by Royal York, 22-5.

The third game saw Weston on the short end of an 18-0 shutout, the winners being Etobicoke. George Harvey then trimmed the bantams 20-1. The final game was a close one, Weston losing 12-6.



These four girls were the winners of the posture contest last year. From the left, they are: Ann Turner, Annabelle Smallman-Tew, Doris Ray, Joan Walton.



JUNIOR FOOTBALL TEAM

Front Row—l. to r.: Mr. Bell (coach) Doug Lauder, Jerry Thompson, Doug Wood, Allan Graff (captain), Gary Shorman, Jim Duggan, Dave Hogben Paul Vidotto Blair Munshaw, Mr. McLaughlin (coach).
 Middle Row—Arnold Robb, Ted Williams, hris Clarke, Barry Johnson Jim Christie Trevor Metcalfe, Ken Smith, Miller Young, Don Lowrie (manager).
 Back Row—Don Forsythe Don Hollinsworth, Arnold McLean, Don MacTavish, Ray Kerr, Vic Clayton, Dennis Young, Fred Poirier.



MIDGET RUGBY TEAM

Front Row—l. to r.: Tom Beasley, Garry Munnings, Martyn Rennick, Ken MacDonald, Riichard Walton, Bob Beeby.
 Second Row—Tom Brodhurst, Jerry Lake, David Sears, Grant Kilpatrick, Desmond Hennessy, Ed Callan.
 Third Row—Roger Spour, Michael Palmer, Jerry Stewart, Bob Dennison, Dave Berketa, Jerry Duke, Alan Todd, Ted Baston, Mr. E. McMillan.



SENIOR RUGBY TEAM

Front Row—l. to r.: Doug Clarkson Dave Alexander, Buddy Goulder, Bob Pulford, Dave Sommerville, Ron Foreman, Tom Hepton, Dave Bushey.
 Second Row—Bill Pope, John Downing, Walter Carbis, Ted Broughton, Ed Rickwood, Bill McGee, Jamie Caskey, Brian McKelvey.
 Third Row—Gord Cross, Glen McGuire, George Kerr, Ed Longhouse, Bob Day, Ian Ferguson, Derry Danby, Grant Maidment Jay Devries (Manager) (coach), Mr. Thompson.



SENIOR HOCKEY TEAM

Front Row—I. to r.: Mr. Thompson, Brian McKelvey, Barry Thompson, Gary Sharman, Bill Pope, Ron Hawman, Don Flynn.
Back Row—Doug. Lauder, Bill Woods, Doug. Clarkson, David Sommerville, Bert Brooks, Jim Weller, Jim Coskey, Earl Davidson Jim Hayward.



JUNIOR HOCKEY TEAM

(CHAMPIONS 1952-1953 — FINALISTS 1953-1954)

Back Row—I. to r.: Jim Duggan, Bruce Finlayson, Barry Ashbee, Murray Armstrong, Chris Clarke, Fred Groombridge, Barry Johnson, Jim Shropshire, Barry Hall, Mr. Ferguson (coach).
Front Row—Grant Kilpatrick, Gerry Thompson, Bob Tyrrell, Dave Hogben, Sonny Osborne, Butch Clifford.

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THE HOCKEY RECORD

A one-goal edge in two games again gave Leaside the Junior T.D.I.A.A. title over Weston. The first game was a 1-1 tie; then, in the replay, Leaside edged Weston 1-0.

This year's senior hockey team ran into tough opposition, winding up with only one tie in six league games. In contrast, however, the juniors went through the season without a loss and entered the finals by downing East York 3-1.

SENIOR GAMES

The first game saw Weston lose to Forest Hill by a score of 3-1. In the first period, Gary Sherman's excellent goal-keeping was marred by two of the Forest Hill's top men.

In the second game against Runnymede, the seniors played their closest game of the season, with a score of 2-1 for Runnymede. Danny Flynn scored the only Weston goal in the first period only to have Copeland of Runnymede tie the score. In the third period, Runnymede's Paul Parson broke the tie.

The third game saw Weston playing against Bathurst with our seniors decked out in smart white, blue-trimmed uniforms. In the first period, Carl Davidson scored the only Weston goal of the game. Weston broke down after the first period with the goals piling up for Bathurst to the tune of 8-1.

Weston played Bathurst again in the fourth game of the season, and again came out on the short end of the score. Bob Nevens scored four of the five goals put into the net for Bathurst. The score was 5-0 for Bathurst.

To be in the playoffs Weston had to win this game with Runnymede. Several of the junior players were moved up to assist the seniors. At the fifteen minute mark of the first period Murray Armstrong scored the first goal of the game.

Up until the dying moments Weston seemed to have it, but with only a few seconds to go Runnymede scored a goal, tying it up 1-1.

JUNIOR HOCKEY

The first game of the season was a 3-0 over Forest Hill. The hockey was clean and fast with a handicap against Weston in size and weight. Clark scored in the second period and again in the third. The final goal was scored by Kilpatrick.

In the second game the juniors continued their winning ways by downing Runnymede 3-0.

In the third game Weston beat Downsview in a hard fast game by a score of 13-1. In the first period, Terrell's line of shut-outs was broken when Groves of Downsview drove the puck through Weston's net.

In playing his fourth game (against Downsview) Bob Terrell achieved his third shut-out in a 15-0 score.

In the fifth game Weston scored another victory over Runnymede. The Weston goals were scored by Johnson, Thompson, Clifford and Shropshire (twice). One goal was scored by Runnymede, giving Weston the game 5-1.

The sixth game of the season was played against Forest Hill and again Weston took the game 7-4.

In the semi-finals against East York, Weston juniors kept up their win record by taking a 3-1 decision.

The first goal was scored by Manly for East York in the first period. Soon after Hogman for Weston broke through the defence, passed to Finlayson who put in the first Weston goal.

In the second period Hall took the puck from behind his own net and skated all the way up the ice, through the whole East York team, and flicked the puck behind the goalie.

In the third period Butch Clifford scored, also unassisted.

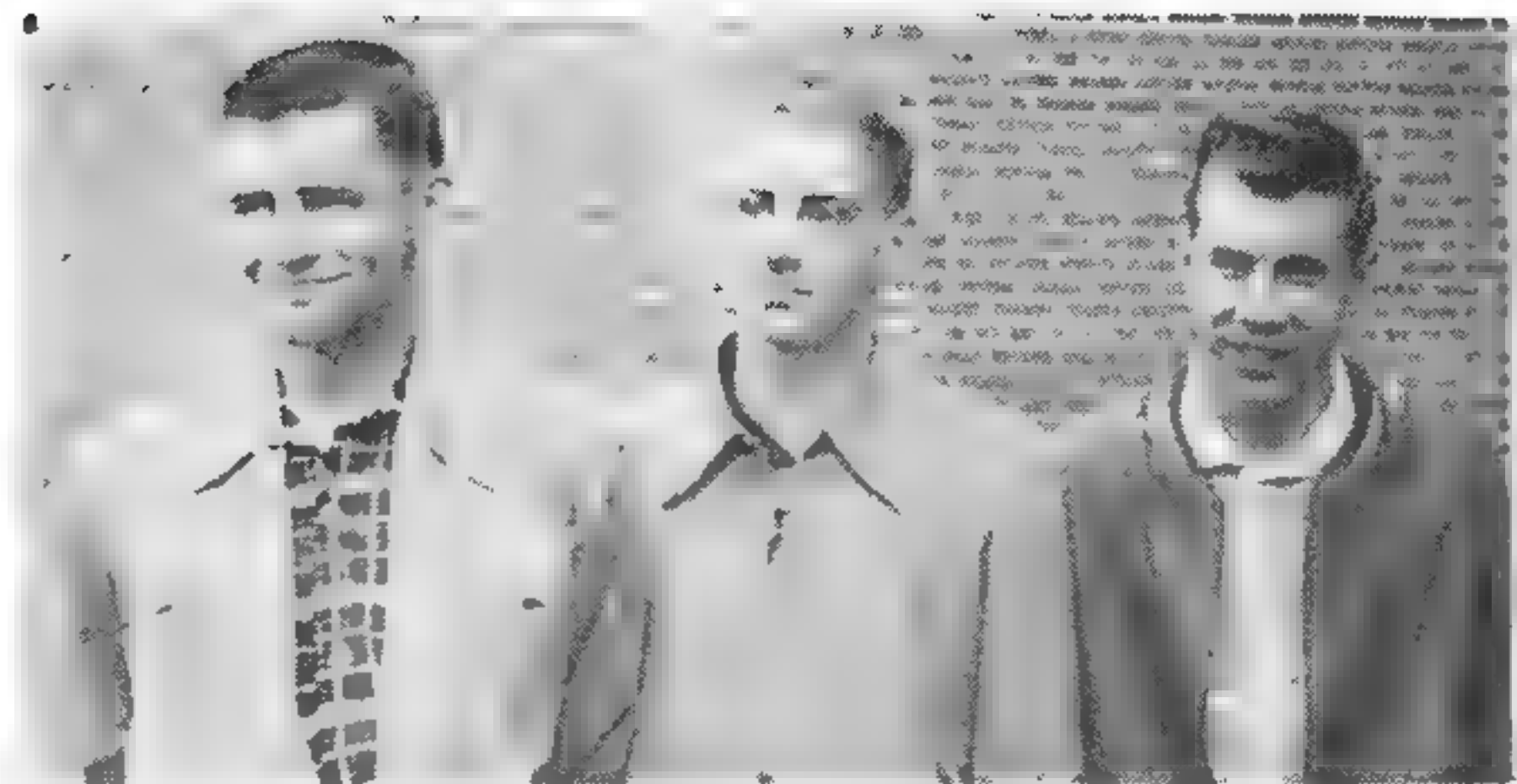
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COLLEGE

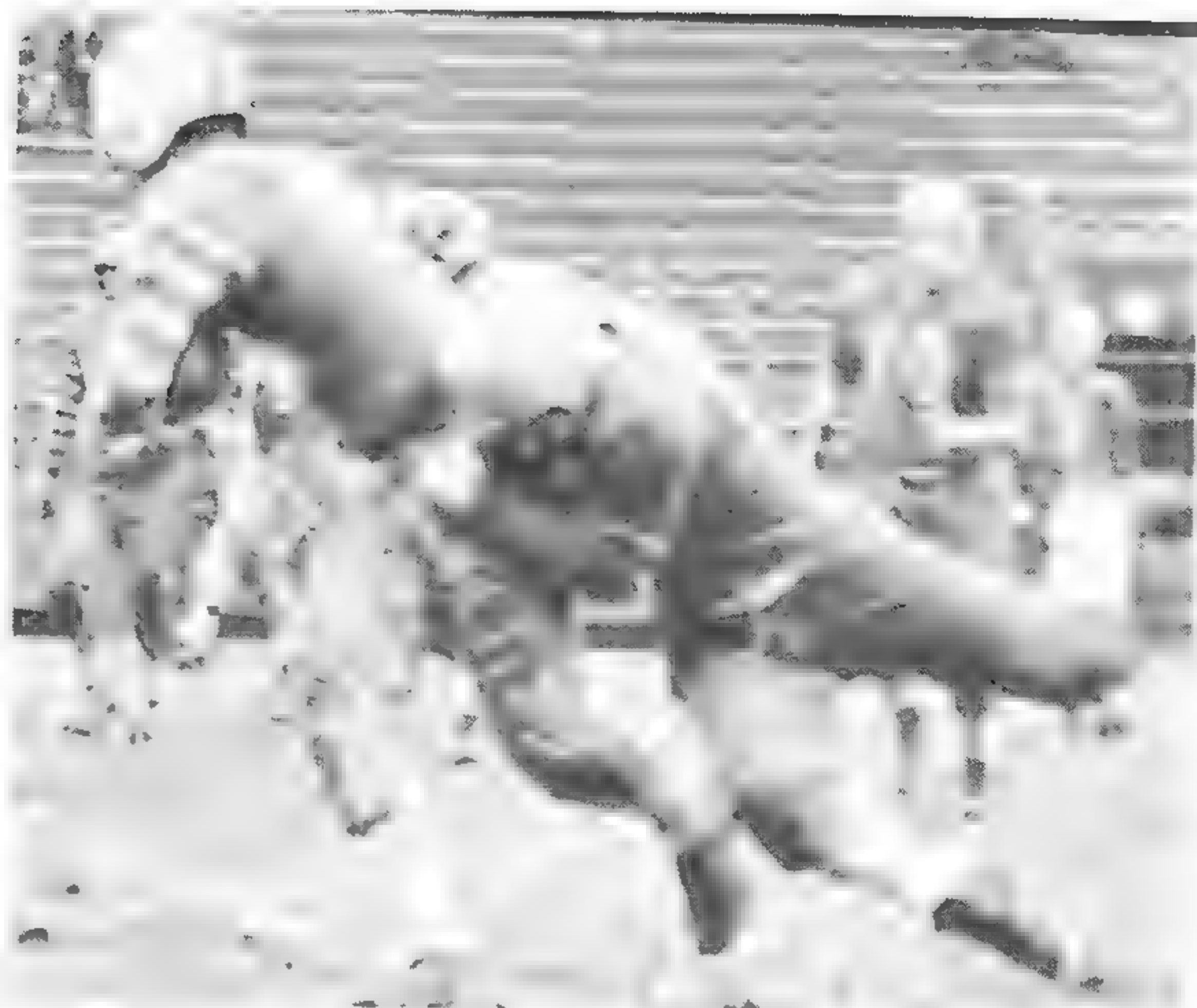
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OPPOSITE PAGE

Action at the Weston-York Memorial final.
 Top left: Tom Hepton. Ball-carrier, Charlie Reid (York).
 Tackler, Jim Caskey. Behind Caskey, George Kerr. In
 background, Mike Colton (York).

Top right: last year's Field Day winners, Glenn McGuire,
 Ken Smith and Dan King.
 Centre right: basketball action: No. 8, Bill Lynch, No. 5,
 Ross Muzylo; No. 12, Ray Kerr.

Bottom left: basketball, Don Sears.

Bottom right: spectators at the Varsity Stadium rugby
 final.



THIS PAGE

Top left: Ball-carrier, Bob Pulford.

Top right: ball-carrier, Brian McKelvey.

Right, our 1954-1955 cheerleaders: Kneeling, left to right:
 Mary Gunn, Melba Richardson, Linda Shorey; standing,
 left to right: Audrey Chapman, Janet Young, Pat
 Sinclair.

Bottom, midget rugby. Weston players on defence. Left
 to right: Don McTavish, Barry Johnson, Vic layton,
 Doug Woods, Jerry Thompson.





SENIOR BASKETBALL TEAM

Above are the members of this year's senior basketball team:
 Front row, l. to r.: Brian McKelvey, Bob Webster (Captain).
 Middle, Ross Gammage, James Caskey, Don Sears, Ted Broughton.
 Rear row, Mr. Wickett (Coach), Trevor Metcalfe, Walter Carbis, Geo. Kerr, Jay DeVries.



JUNIOR BASKETBALL TEAM

Front Row—l. to r.: D. Lauder, K. Smith, D. Lynch, R. Kerr.
 Back Row—Mr. Bell (coach), R. Gammage, A. McLean, R. Muzylo, H. Hill, P. Rasins.

THE BASKETBALL RECORD

ALTHOUGH Weston's basketball record this year wasn't too impressive, it still showed a marked improvement over last year, which was Weston's first in T.D.I.A.A. competition. This year the juniors won their way into the playoffs, and this augurs well for the hoopsters next season.

THE SENIORS had a particularly rough season, dropping all of their seven games.

The first game brought the seniors up against George Harvey, and the final whistle saw an 83-84 score chalked up in favor of the visitors. George Harvey led 33-16 at the half. Weston's top scorer was Don Sears with 10, and second was Jim Caskey with eight.

U.T.S. were the opposition in the second game, and walked off with the honors by a score of 62-38. Jim Caskey was the top scorer for Weston this time with 10, followed by Brian McKelvey with eight.

Opponents in the third game were York Memorial, who turned out the winners by a score of 52-39. Brian McKelvey led the Weston scoring in this tilt with 12, and Don Sears came close behind him with 11.

Vaughan were the visitors in the fourth game, and racked up the highest score of the season when they trimmed Weston by a score of 117-52.

Brian McKelvey was the Weston top scorer in this one, too, with 15 points, with Don Sears second with 11.

George Harvey was back again as the opposition in the fifth game, and the result wasn't far off from the first game, the final tally being 77-33 in favor of George Harvey. Brian McKelvey was again top scorer for our side with 13.

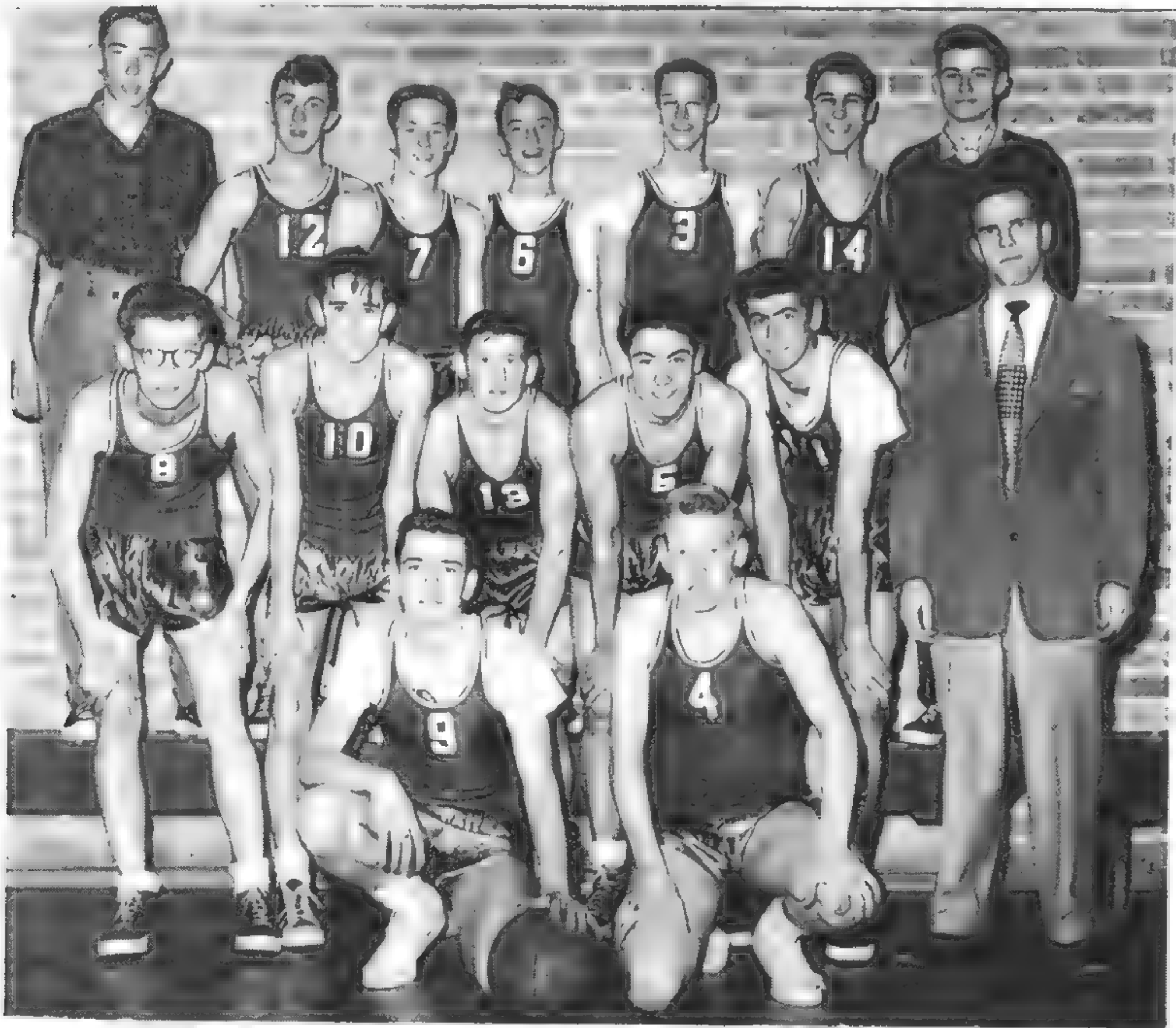
In the sixth game, Weston repeated its effort of the fifth, scoring 33 again, but the opposition swep to a 73 total. This time, the top scorer was James Caskey with eight points, and second was Ray Kerr with six.

The last scheduled game saw the return of U.T.S. as opposition, and this was a much closer one, Weston dropping the decision by a score of 66-52. Top Weston scorer here was Brian McKelvey again with 15, and second was Don Sears with 12.

Over the season, Weston's top senior scorers were as follows:

Brian McKelvey	73
Don Sears	54
James Caskey	45
Bob Webster	44
Ross Gammage	37

THE JUNIORS started off the season on the wrong foot, by taking a 43-22 licking from Vaughan, but ended the season with a five-win,



MIDGET BASKETBALL TEAM

Front Row—kneeling, l. to r.: Jim Christie, Barry Johnson.
Second Row—Ray Torrence, Bruce Quiney, Bob Foreman, Bob Gammage, Mr. E. McMillan.
Rear Row—Doug Binns, Arnold Robb, Dave Honben, Dave Taylor, Terry Hall, Tow Seakherd, Ted Barton.

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three-loss, record, good enough for a playoff spot. This first tilt was a bit of an upset, Ray Kee being Weston's highest scorer with seven points.

The second game brought along George Harvey as the opposition, and this was a close as they come, Weston nosing out the Harveyites by a 31-29 score. Ray Kerr hooped 12 points for Weston in this one, followed by Ross Muzylo with eight. Weston led throughout the game except for a few moments near the end when George Harvey took a 29-27 lead. With less than a minute left, Ray Kerr sunk a basket and dropped in two foul shots to win for Weston by two slim points.

Weston's next two games were both victories, somewhat more lop-sided ones. The third game against York was a 46-13 win for Weston, with Peter Rasins the top scorer with 12. Then came a 54-38 victory over U.T.S. juniors, Ken Smith hooping 16 points in this one to be the top scorer.

In the fifth game, the juniors had their second loss marked against them when they took a 43-30 trimming from Vaughan. High scorers this time were Ken Smith with ten points and Ross Muzylo with nine.

The final score was 42-38 in the next game, a return affair with George Harvey, in which the Weston juniors jumped into an early lead and managed to keep it at the final whistle. Top scorers were Ken Smith with 12 points and Ross Muzylo with 10.

Another easy win for the juniors was the next game, this time against York Memorial, and the final score was 69-16. High scorer was Peter Rasins with 18 points, then Arnold McLean with 12.

Final scheduled game was another tough one, Weston this time dropping a 34-30 decision to U.T.S. Ken Smith led the Weston scorers with 14, and Peter Rasins hooped a total of seven.

Weston juniors then clashed with Runnymede in a two-game, total-point series. In the first game, at Weston, the juniors were on the short end of a 44-38 score, with Ray Kerr and Peter Rasins each scoring a total of 11.

Behind nine points, the juniors then travelled to Runnymede with high hopes of catching fire and overcoming the deficit. They did succeed in making this second contest closer, but still ended up on the short end of a 34-29 score, thus losing the contest by a score of 78-67 on the round.

Top scorers for the juniors were:

Ken Smith	86
Peter Rasins	79
Ray Kerr	67
Ross Muzylo	61
Bill Lynch	27

THE MIDGET basketball team started off with the junior pattern by absorbing a 48-23 defeat at the hands of Vaughan, but they failed to recover, and ended up with only a single win as against ten losses. Top scorer was Barry Johnson with six points.

Defeat came also in the second game at the hands of George Harvey, this time by a 43-13 score. High scorer was Bob Gammage with six.

In the third game, Runnymede took Weston into camp by a score of 39-36. Weston's high scorers were Bob Gammage with 10 and Barry Johnson with eight.

Downsview was the opposition in the fourth game, and this was a loss for Weston too, although it was a close one, the score being 33-39. Top scorer was Bob Gammage with 12.

York Memorial took Weston into camp in the next game by a score of 64-22. Bob Gammage was the top scorer in this one for Weston, hooping a total of 12.

U.T.S. was the opposition next, trimming Weston by a score of 54-29. Bob Gammage and Jim Christie had eight points apiece in this one.

The seventh game was another horrendous affair, the midget being on the losing end of 61-10 score, with Vaughan the winners, but they bounced right back from this with a tight 34-32 win over George Harvey. In the latter game, high scorer was Jim Christie with nine points.

Downsview was on hand again for the next game, and again beat the midgets by a score of 41-23. High scorer this time was Ray Torrance, who chalked up nine points.

For the second last game, York Memorial put in their second appearance, and again were the winners by a score of 65-40. Bob Gammage was

Tumbling and Apparatus

All the potential acrobats of grades 9 and 10 have been assembling in the gymnasium every Monday night this year for their tumbling lessons which are held under the direction of Mrs. Davies.

For the girls of grades 11 and 12, every Monday night they have the use of apparatus consisting of the springboard and the horse.

BADMINTON

Badminton is in full swing again this year and is held at the Illustrious every Wednesday night, under the leadership of Miss Leckie. The courts are ruled off for playing doubles and singles.

top scorer in this one with nine.

U.T.S. returned for the final scheduled game and downed the midgets 74-30. Bob Gammage again was top scorer with seven.

High scorers for the midgets during the season were:

Bob Gammage	63
Jim Christie	38
Barry Johnson	30
Barry Hall	17

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—Edmund Burke—

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SENIOR GIRLS' VOLLEYBALL CHAMPIONS

Top row, from the left: Marjorie Hagen, Marie Chapman, Sandra Hudson.

Middle Row: Gail Parker, Gail Morgan.

Front row: Malle Koot, Janet Young, Judy Holland.

Square Dance

Participants in Weston's Square Dancing Jam bouree last October were girls and teachers from George Harvey, New Toronto, Runnymede, York Memorial, Port Credit, Kennedy, Royal York Forest Hill, Etobicoke, Bathurst Heights, Downsview, and of course, Weston. The caller, Mr. George McKay, led us through old and new paces. During the session there were brief intermissions to allow the girls to rest and the caller to regain his voice.

At six o'clock we entertained the teachers in the Teachers' Lunch Room and the girls sat down to eat box suppers in the cafeteria. During the meal many expressed the hope for more events like this in the future for all had had a very good time.

Interform Volleyball

After some hotly-contested games during the schedule, the following winners emerged:

Midget Division: C9D

Junior Division: 10AC

Senior Division: 12A

The Senior winners then played 11A, who had won the Grade XI Division, for the school championship, and came out on top.

Baseball

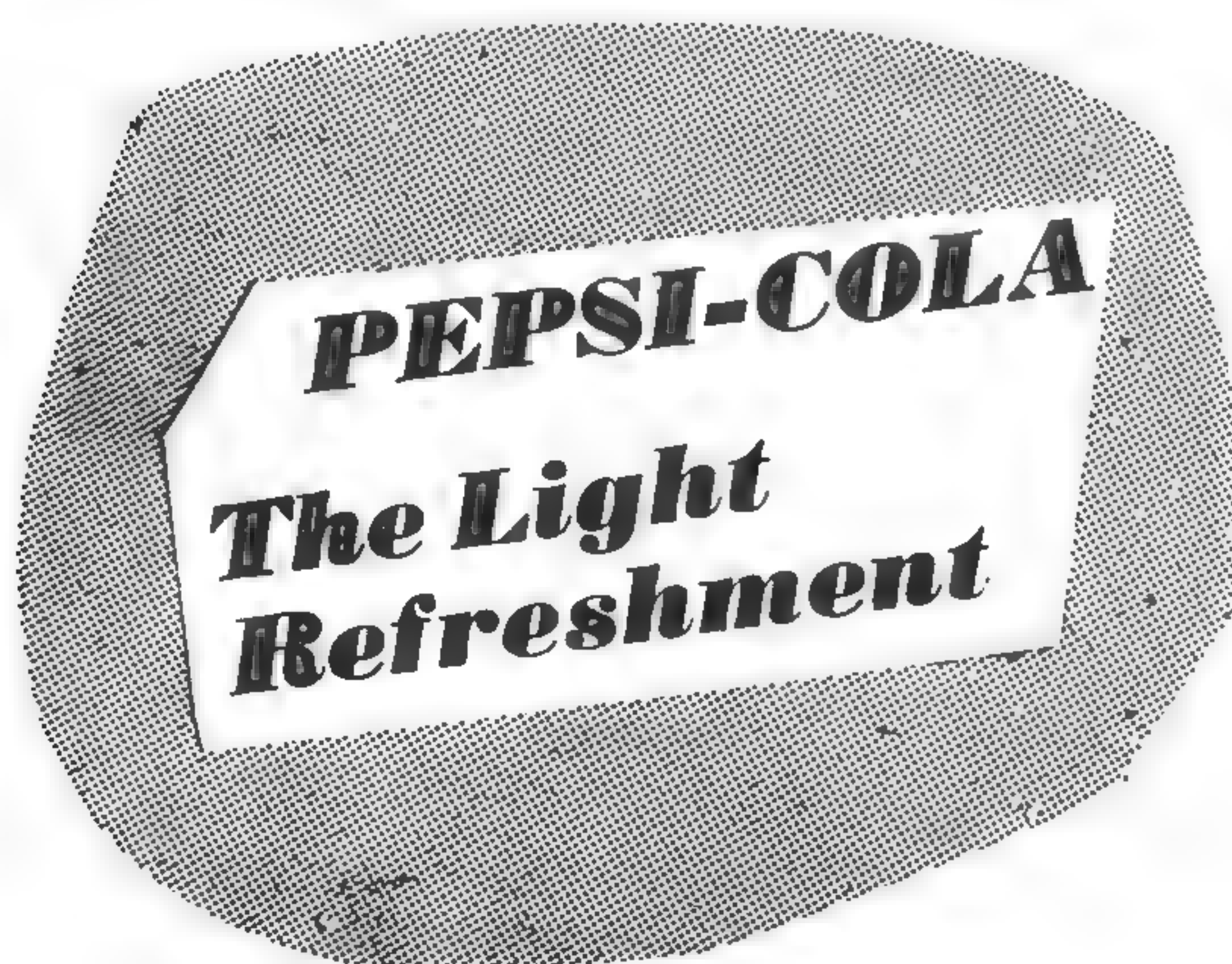
In the spring of 1954 it was our pleasure to the girls of the various forms battle each other for the honors in baseball. The winners in each division were:

Midget: 9D

Junior: 10B

Intermediate: 11C

Senior: 12B



FORM NEWS





9A

Front Row—I. to r.: Marion Scott, June Dodds, Crystal Wright, Heather Wright, Faye Ireland, Norma Beamish, Pamela Shakesay.
 Second Row—Marijane Lennie, Marilyn Riddell, Taffy Sale, Gail Mills, Lorraine Cook, Josephine Marsden, Darlene Miskimins, Sandra Willman, Helen Best.
 Third Row—Judy Weeks, Hazel Chapman, Sheena Drummond, Rae Hulf, Joan Grainger, Valerie Ray, Helen Walton, Janet Tuff.
 Fourth Row—Barbara Rose, Ann Webden, Gayle Vineham, Dionna James, Judy Richards, Nancy Hay, Marilyn MacGregor, Barbara Payne, Ann Wardrope.



9B

Front Row—I. to r.: J. Lieberman, D. Sears, George Gamester, John Harry, Jim Broadfoot, D. McKee, Barry McDonald.
 Second Row—Ken Kingdom, Larry Foster, Peter Ross, Jim Forsythe, Rudolph Witt Copp, Earl Pinnington, Ed Kettela, Desmond Hennessy.
 Third Row—Tom Osborne, Ken Howell, John Leigh, Richard Wall, Barry Christian, John Boyle, Barry Grist, Bob Johnston, Murray Byrne, Ken McDonald, Don Bernier.
 Back Row—David Coe, Val Kulikow, Alex Jones, Paul Lemasurier, John Cameron, Bob Dennison, Ed Calan, George Agar, Jerry Brown, Wayne Plunkett.
 Absent—Mike Coffey, Tom Scharf.



9C

Top Row—I. to r.: Henry Pope, Bob McPherson, Doug Duke, Tom Brodhurst, Jerry Lake, Grant Kilpatrick, Bob Wilson, Cameron Wardlaw.
 Second Row—Ted Boston, Jim Bull, John Anderson, George Gourlie, Bob Scott, Art Knight, Doug Dion.
 Third Row—Brian French, Donald Hamilton, Ken Whitwell, Sherwood Eddy, Gary Parker, Tom Haywood, Don Richardson, Jim Swarbrick.
 Fourth Row—Harold Ellsworth, Don Wilcox, Bob Verrall, Gary Ullman, Tony Kilgallin, Bruce McFarlane, John Pashley.
 Fifth Row—John Jensen, Maurice Ross, Bob Reid, Glenn McMann, Bill King.
 Absent—Chris Steenhoff, Jim Richards, Legn Harris.



9D

Front Row—I. to r.: Rae Pyette, Nancy Quipp, Linda Slaght, Carol McKinnon, Margo McKane, Irene Burford, Dale Yarrow.
 Second Row—Edith Both, Mary Ann Burlington, Sandra Whiteley, Elizabeth McCondichie, Marlene Copping, Sandra Turton, Nancy Hill, Doreen Ellsworth.
 Third Row—Margaret Wadeson, Judy England, Carol Duplain, Jean Mason, Sandra Hemmingway, Carol Boyce, Diane Darlington, Margaret Mollison.
 Fourth Row—Noreen Amos, Ben Dixon, Jane Denholm, Jean Gourlie, Carol Coward, Gail Henderson, Judy Somerville, Heather Kitchen, Joyce Smith.



9E

Front Row—I. to r.: Peter Collette, John Elford, Fred Simon.
 Second Row—Jacquie Cook, Sonia Bodker, Diane Hunt, Gail Middlemass, Lynda Ruggles, Diane Lindford, Hazel Massey, Laurel Lee Reeves.
 Third Row—Jo Anne McIntyre, Gail Marshall, Louise White, Lloyd Beadle, Fred Hunt, Carl Porritt, Jim Parsons, Marg Thacker.
 Fourth Row—Nancy Shapcott, Bob McCutcheon, David McMullen, Don Hayhoe, George Evans, Mike Palmer, Bob Stupko, Jim Searle, Ron Goodhead.
 Fifth Row—Bryan Carson, Jim Powlesland, Jim Alford, John McGee, Don Yarrow, Ron Plow, Richard Walton, David Muller.



9F

Back Row—I. to r.: Violet Allison, Dorothy Burns, Sandra Busby, Heather Thornton, Helen Gray, Sandra Johanson, Bernice Ashford.
 Second Row—Jim Darge, Tom Scatterd, George Ashton, Richard Mattice, Norm McMath.
 Third Row—Gloria Yurick, Carol Champion, Hartwig Fischer, Bob Saunders, Dennis Wilson, Paul Murphy, David Hayhoe, Kathleen Bell.
 Front Row—Sylvia Bolté, Pat Ferguson, Doreen Durling, Marilyn Rolfe, Lorraine Sainsbury, Sharon McKittrick, Rosemary Stong, Gail Gibson.
 On the Floor—Jim Doe, Doug Pearson.
 Absent—Pat Husler, June Foote, Bill Wallace, Doug Carrick, Don Smith, Bill Albrecht.



9G

Bottom Row—I. to r.: George Johnston, Malcolm Weir, Terry Smith, Ray Smith, Martyn Rennick.
 Middle Row—Charles Ferguson, Danny Berketta, Tom Beasley, Dennis Barrow, John Vasiliauskas, Bill Hamilton, John Taylor.
 Back Row—Bob Curry, Gerry Stewart, Ted George, Ken Koehler, Jim Hazell, Bob Bradstock, Sonny Osborne.



C9A

Front Row—I. to r.: Heather Nesbit, Anne Popple, Marian Hawkrigg, Rose Marie Cornack, Betty Farrell, Donna Curtis, Orian Strachan, Ella Paddle.
 Middle Row—Dawn Sanderson, Joan Narren, Isabelle Ree, Lois Vaughan, Carole Emsley, Terza Brownlee, Shirley Ring, Sheila Nilson, Bernice Masters, Betty Warren, Gail Mercer, Kay Shoji, Marlene Swan, Lorna Cathcart, Maxine Turner.
 Back Row—Jean MacArthur, Barbara Durrant, Marilyn Shapcott, Donna Summers, Pauline Adcock, Wendy Lindop, Margaret Smith, Irene Jarrell, Lorraine Martin, Joan Todd.

**C9B**

Top Row—I. to r.: Marilyn Hunt, Theresa Hayes, Beverley Hazard, Joan Hawman, Rae Johnston, Muriel MacTaggart, Donna Ellis, Donna Swinebourne Jackie Knight.
 Middle Row—Sandra Foote, Sandra Ramsay, Dorothy Bates, at Clarke, Kathy Kearns, Janet Carington, Sheila Grundy, Lorraine Tucker Valerie Hobson, Joan Nicely, Margaret Crombie, Doris Pedersen, Pat Yates, Nancy Kaiser, Reta Flear.
 Bottom Row—Mary Chaplinsky, Marjorie Hollick, Laurie Martin, Eileen Walmsley, Gail Yandt, Laura Lambie, Carol Armstrong, Carole Sutton.

**C9C**

Bottom Row—I. to r.: Karren Totten, Betty Ray, Maureen Colyer, Margaret Day, Deanna Drake, Mary Pentney, Ray Wilson, Barbara Fairlie.
 Second Row—Sandra Perrin, Pat Wardlaw, Carol Insley, V. Bateman, Eleanor Cox, Rosemary Seanlon, Sandra DeShane, Carine Cooling.
 Third Row—Donna Graham, Joan O'Donnell, Joan Hitchcock, Diane VanWyck, Zandra Stimers, Myrna Fullerton, Marilyn Mawell.
 Fourth Row—Diane Codlin, Irene Hendry, Carol Hodges, Louise Cobb, Gail Shelly, Patsy Allen, Betty Sharpe, Margaret Parker, Echo Dunseith, Blanche McVanel, Beverly Semple.
 Absent—Marilyn Shaw.



C9D

Top Row—I. to r.: Fred Waller, Ruth Usher, Mary Kilpatrick, June Edwards, Connie Lyles, Barbara Locke, Carole Myers, Barbara Johnston, Bram Van Der Groef.
 Second Row—Jesse Miller, Marget Maskell, Dorine McMahon, Shirley Robinson, Dianne Thompson, Lois Sensabaugh, Loretta Holmes.
 Third Row—Kathryn, Pooley, Janet Gadsen, Margret Kingsley, Doris Gibb, Lorraine Harros, Georgette LaFleur, Margaret Burt.
 Front Row—Ron Mongraw, Eric Barrett, Bob Verner, Alfred Van Zuben, George Flavell, George Lynch.



T9A

Front row I. to r.: Billy Grant, Allen Johnson, Tony Tyrrell, Bob Campbell, John Van Bolhuis, Morley Kitchener, Wilton Myers.
 Second row—Greg Kaiser, John Brannon, Ivan Cyr, Gary Archer, Jim Rlady, John Dixon.
 Third row—Tom Lamb, Bob Ronaldson Wm. McCarroll, Hubert Zakss, Doug Clark, Keith McGuirde, Gary Edwards.
 Back row—Jim Lever, John Salter, Ron Steczyszyn, Vincent Cascone, Bruce West, Brian Holden, Stephen Maters, Bruce Holdsworth Wayne Cline.

**T9B**

Back Row—I. to r.: Don Lawrie, Doug Shepherd, Jon Lane, Jerry Glassford, Tom Gray, Tim Cannon, Earl Cloughton, Jack Orange.
 Third Row—Ross Kilpatrick, Bill Redgrave, Vic Clayton, Bob Foreman, Jack Sawyer, John Barr.
 Second Row—Terry Radley, Bill Sainsbury, Brian Halstead, Howard Stephenson, Bruce MacTaggart, Earl Byers.
 First Row—Jack Donnelly, Dave Spencer, Don Steal, Garry Holoway, Bob Maskell, Jim McGee.

**T9C**

Front row—I. to r.: Brian Crookall, Ted Everson, Larry Adamson, Chris Vander Veen, Ross Stevenson, Steve Albert Berti, Mr. Bell.
 Second row—Paul Clarke, Warren Purkis, Arthur Cotten, Keith Shawcross, Allen Foster, William.
 Third row—Jim Nickle, Glen Bolte, Allen Vokey, Ronald Ewing, Ted Williams, Paul Borden, Douglas Sh.
 Fourth row—Rennis Hitchings, Douglas Bowers, Jack Howard, Ted Hunter, Jim Miner, Wayne O'Donn.
 Scott, Bob Fairlie, Colin Campbell Victor Johnson.

GRADE NINE FORM DOINGS

9A

PARTIES—We had a Christmas party on Friday, December 17, at which we had a terrific time. We played charades, What's My Line, Elimination games, and many others. We ordered pop, ice-cream, cookies, small cakes, etc. from the cafeteria.

We had a cocoa party in the Home Economics room on January 12, to which we invited Mr. Warden and some of the teaching staff. We served cocoa and cookies which we made ourselves.

SPORTS—The form didn't win the championship but we did pretty well. The form likes basketball and are pretty good at it as we get quite a bit of practice.

FUNDS—9A raised money to aid the flood relief fund. There were two girls in the form whose homes were damaged in the flood, and the school was very nice and outfitted the girls.

9B

9B is a form of 36 boys. Our form teacher is Mr. Burgess. Our class representative to the Student Council is Jim Forsythe and his assistant is Earl Pinnington. We have several boys in Army Cadets at the school—Leigh, Pinnington, Boyle, Wall, Sharf, McKee and Jones.

Our form is very sportsminded and we were well represented on the school's football teams. Rex Jones made the junior team and Callan, Sears, Hennessy and Dennison made the bantam team. Our interform football team didn't do so well. Led by Nike Colley at fullback, Forsythe at quarterback and a strong line with Brown and Boyle, we were defeated six to nothing by a powerful technical team.

Our basketball teams, however, are doing quite well. The first team has won its first two games and the second team won its first game. These games were mostly the work of Paul Le Masieur and Richard Wall.

9C

Our form consists of 37 boys and our form teacher is MR. HEWITT. The first major event of the year was the Hallowe'en Dance. Many attended it, and had a great deal of fun. Then this was followed by the "Sadie Hawkins Dance". Then came the interform rugby. Five games were scheduled, but our class only played one because of the snow. We were beaten by T9C, six to five.

By this time, most of the students were excited about the "Christmas Dance." When it came on December 14th, the students forgot their own worries for one night and had a good time. Now that the basketball season approaches, our interform team hopes to do better than we did in rugby.

—Don Richardson

9D

The accomplishments of 9D
Are few and far between,
This class without a talker
Is very rarely seen.

In volleyball we played so hard
We almost won the crest,
So watch out for us in basketball
We're bound to be the best.

When raising money in the fall
We really hit the top!
When we almost reached our quota
It was the time to stop.

9E

Unfortunately the girls in 9E did not show much interest in the volleyball games and consequently we did not get near the final game. In basketball, we hope to do a better job. We have a good athletic rep., and are much more interested in it.

Last fall, our football team, a combination of 9E and C9C, played a total of 3 games. We won our first game over 9C with a score of 6 to 5. We lost our next two games and were eliminated from the finals. Now we are waiting for basketball.

At Christmas the students of 9E exchanged gifts with each other. Miss Cameron treated and received a leather jewelry box from the students.

The pride of 9E is Laurel Lee Reeves not only because she stood first in class but because of her recent success on her "Trip to Switzerland."

C9A

During the year our class enjoyed many different types of activities. We listened to C.B.C. School Broadcasts on the radio, concerning Current Events, English, and Guidance. Committees were chosen every four weeks to look after the bulletin board by putting up clippings out of the paper. A personal shower was held for a flood victim in our class. The class was organized into a Public Speaking Club for the preliminaries in that contest.

On December 17th we held our Christmas party in Room 202. The room was gaily decorated with drawings on the boards done by Shirley Ring, Donna Summers, Marlene Swan and Heather Nesbit. The master of ceremonies (Joan Todd) started the party by having us sing carols. We played Twenty Questions with Marilyn Shapcott asking the questions. We listened to carols on the radio and joined in singing with the carollers. While we were eating our lunch we had a famous person's name pinned on our back and had to guess who we were. Gail Mercer acted as Santa Clause and gave out the presents to each person on condition that she said a Christmas poem.

C9C

Our class is made up of 35 pupils. Our form teacher, Miss Scott, has been at this school for only half a year. We do hope that she will stay much longer as we like her very much.

We do many things in our form and some of our activities are basketball and volleyball (so far). We hope to be playing basketball as soon as the weather gets a little warmer. Our volleyball team did not do so well this past term, but we hope that our basketball team will do better.

We have only had one form party since September but we hope to be having more. The form party we had was at Christmas, and it was a very successful one, too.

This being our first year here, we have met many new friends and teachers, and we are looking forward to our future years at good "old" W.C.V.S.

Diane VanWyck

C9D

Our form is very proud of its girls' volleyball team. Coached by our Athlete Rep. Doris Gibb, we won the midget volleyball championship for which we received crests.

As of yet, we have not had a form party. Our Christmas party was a big success. After exchanging gifts and eating, we played records and danced. Carol Robinson, Margaret Jenkins, Marjorie Harman and Dorothy Barker made a record on George Flavelle's recording machine.

During the 'Red Feather Campaign,' we had good results and we hope to keep up the good work.

Carole Robinson

I am sorry if these jokes are old ,
To entertain I try.
But better men have heard this corn,
Long before you or I.

The kids who think these jokes are rough
Would quickly change their views,
If they'd compare the ones I print
With the ones I'm scared to use.

* * *

A pullman conductor was going through the train one night when he found an orange lantern hanging on one of the lower berths.

He summoned the porter and said, "Why is that orange lantern hanging on lower 6, George?"

"Just look at rule No. 23," said George. "It says you should always hang up an orange lantern when the rear end of a sleeper is exposed."

* * *

Adam—the only wolf who couldn't use the famous gambit: "Pardon me, but haven't I seen you somewhere before?"

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10A

Back Row—I. to r.: Arlene Dyrland, Rosemary Johns, Roberta Armstrong, Janet Bailey, Carole Scott, Frances Dewar, Valerie Findlay.
Fourth Row—Bill Tranter, Eileen Goodhead, Joanne Johnson, Vicki Juryn, Karen Albarda, Helen Dean.
Third Row—Berney Gagosz, John Graham, Gary McFarlane, Gar Pink, Ray Marks, Anita Ramage.
Second Row—Roslyn Knight, Lois Godfrey, Irene Crerar, Nancy Creighton, Helen Speare, Barbara Sawyer, Nora Young.
First Row—Michael Harvey, Don Warder, Doug Fraser, Pat O'Donnell, Dave Easton, Terry Harvey
Absent—Nancy Ambler, Marguerite Ashford, Jim Coon, Bill Craig, Bruce Quincey.



10B

Front Row—I. to r.: Annabelle Smallman-Tew Mary Coulthard, Diane Dover, Donna Dixon, Carolyn Forsyth, Nancy Weiland, Joan Smyth, Sandra Minns.
Middle Row—Kathleen McGee, Rosaline Boyle, Joyce Ritchie, Carole McMann, Marjorie Knapp, Julie Boyko, Vicky Bunda, Carol Irwin, Maxine Anderson.
Back Row—Nick Hathaway, Fred Farwell, Tom Malcho, Alan Todd, Jay Devries, Jack Ward, Alex Durrant, Baird, Garvey, Bob Davidson.

**10C**

Front Row—I. to r.: Wayne Colton, Jack Middleton, Robert Morton.
 Second Row—Audrey Snyder, Susan MacKenzie, Maureen Hook, Maureen Schneder, Patricia Voss, Elizabeth Ebert, Arlene Campbell, Dorothy Field.
 Third Row—Joanne Clayton, Arthur Rowan, Keith Hansen, Keith Andrews, Blake Noon, Ross Currie, Gail Payne.
 Fourth Row—Murray Lorimer, Fred Preston, Brett Smale, David MacAulay, Derek Nagels, Stafford Beanland, Ronald Bolingbroke.
 Fifth Row—Peter McCarthy, Richard Sharman, Robert Osborne, Gordon Mullen, Grant Tyler, Euan Craig, Jack Wiles, Michael Davidson, Frank Fleury.
 Absent—David Showers, Gary Munnings, David Beech, Murray Armstrong.

**10D**

First Row—I. to r.: Leonard Bamford, Wayne Darlington, Scott Taylor, Bob Henderson, Richard Nelson, Gerald Clermont.
 Second Row—Brian Robins, Doug Harvey, Keith Flinders, Jim Wakeman, Barry Hall, Neil Reed, Dan Wabster.
 Third Row—Ron Taylor, John Evenden, Jack Peacock, Don Bain, David Black, Hugh Bradford.
 Fourth Row—Gordon Russel, Ron Caister, Jim Hatch, Glen MacDonald, Jim MacLeod, Bill Macklem.
 Last Row—Ron Ofield, Jim Barton, Mitch Krawczyk, John Fancett, Arnold Robb, Paul Rainbow, Jim Harman, Peter Parsons.



10F

Front Row—I. to r.: M. Jordan, J. Peet, B. Claus, R. Robbie, D. Hogben.
Second Row—C. Boggs, C. Williamson, D. Topper, J. Goundry, G. Tweddle, C. Marshall, A. Noseworthy.
Third Row—J. Livingston, B. Miller, L. McQuay, K. Golby, A. Katz, S. Byrne, J. Stow, J. McDonald.
Fourth Row—R. Aylesworth, R. Mackie, B. Vail, B. Johnson, S. Kinsman, D. Ward, H. Alexander.
Last Row—P. Stephen, J. Mowatt, P. Keen, B. Welch, P. Weisbrod, J. Howland, B. Greco, A. Kilburn.
Absent—A. Bradburn, A. McDonald.



C10A

Front Row—I. to r.: Marion Besley, Margaret Johnson, Louise Irwin, Ann Spriggs, Barbara Purves, Gaile Mawsom,
Donna Dale, Donna Turner.
Second Row—Pat Lawrence, Marilyn Elliott, Gail Howarth, Pat Taylor, Helen Dicks, Diane Annis, Georgina Hutchens,
Lois Williams.
Third Row—Joanna Lamont, Yvonne Train, Dorothy Schlitt, Barbara Hadley, Marlene Spence, Roberta Perks,
Joan Haley.
Fourth Row—Lois Ann Stott, Marie Craig, Isabella Deans, Beverley Davis, Edna Laver, Maija Priede, Carole Sharman,
Doreen Dobson, Eileen Heatherington.
Fifth Row—Joan Lane, Joceline Davies, Shirley Burbridge and Marilynne Mousley.



C10B

Front Row—I. to r.: Edna Bunn, Joyce Riddell, Lorraine MacNeil, Marion Nixon, Shirley Chappelle, Margaret Chown, Marilyn Steet, Margaret Gallagher.
 Second Row—Patricia West, Carolyn Andrew, Jean Thompson, Ann Tomlinson, Sandra Clarke, Marilyn Mount, Janet Jordan.
 Third Row—Kathleen Smith, Dorothy Barker, Muriel Chard, Lorna Dopson, Mayanne Clark, Phyllis Fordham, Dorothy Fox, Sandra Wright.
 Back Row—Dorothy Hanna, Frank Wilson, Jim Kimber, Patrick Verner, Peter Stickle, Ross Gilmore, Ida Domenici, Jean Hellewell.
 Absent—Sandra Bourgard, Sharon Willoughby.



C10C

Front Row—I. to r.: Norma Seed, Lorna Troyer, Jennifer Smith, Lois Roscoe, Nancy Thomas, Joan Schlitt, Beth Toll, Marcia Smale.
 Second Row—Gail Whittall, Carol Hill, Donna Rice, Doreen George, Barry Thompson, Albert Cayer, Maureen Callan, Margaret Murray, Marilyn Phillips.
 Third Row—Marie Wright, Barbara Duggan, Beverley Phillips, Charlie Maxwell, Bruce Barton, Edna Bensley, Carolann Aldis, Carole Brown.
 Back Row—Elaine Turner, Kathleen Salter, Helen Mason, Gwen Tawse, Donna Wilson, Ron Roughley, Roy Watts, Helen Farmer, Diane Bagley, Marilyn Phillips.



T10A

Front Row—I. to r.: Gary Colyer, Keith Muller, Austin Broughton, George Lemay, Lyness Jones, Glen Gateley, Frank Cambell.
 Second Row—John Hook, Lorne Blanton, Doug Davidson, Brian Grundy, Alf Cadger, Scott Alexander.
 Third Row—Jim Hayward, Eugene Fedorowich, Bob Day, Doug Binns, Bob Gammage, Ken Haines.
 Back Row—Dick McCallum, Fred Groombridge, Stan Elliott, Paul Plewes, Harry Edwards, Bill Brownell, Keith Cook, Ken Bushey.



T10B

First Row—I. to r.: Dave Rowntree, Don Broadfoot, Bob Silvertown, Bob Terrell, Keith Beedham, Brian Williams.
 Second Row—John Pesce, Fred Poirier, Don MacKinnon, Jim Swanson, Bob Miskimins, Earl Williams, Hugh Richards, John Yuriatis, Murray Fulcher, Dunc Wilson, Wally Harmen, Jim Wakelin, Ken Usher, Joe Dean.
 Third Row—Ernest Styles, Bruce Roden, Ron Smith, John Weiderhold, Jim Hopcroft, Dean Wilson, Keith Baker, Baxter Hillier, Bill Wilson.

GRADE TEN FORM DOINGS

10A

10A form news starts out in the gym.
Where the girls the lowerschool volleyball win.
On the rugby field the boys were at the top,
Until bad weather forced them to stop.

On November 19, in the pouring rain,
We landed in at the "Y" on Main,
There were games and dancing and fun galore,
And food was stowed in till our stomach were
sore.

And Mr. McGillis in his bright red shirt
With fun and ideas kept us alert.
Thanks to the excellent planning committee,
All that we did was fun and quite witty.

To finish school with a happy bang,
At a party on Monday, we laughed and sang,
Our 10A has a real form spirit,
We're always there and ready to cheer it,
In the rain and in the snow,
Form 10A will onward go!

10C

10C, both boys and girls, have done very well on the athletic field this fall. Although the weather was poor during the football season, our form team, with their captain Fred Preston, succeeded in winning three out of three games to become the grade ten champions. The girls combined with 10A's, made up a good volleyball team. They defeated grades nine and ten to take the tabs. Being the grade ten champs we were invited to Etobicoke to play four other schools. With the expert coaching of Miss Bullock we won two out of four games.

Gary Munnings, one of our classmates, entered his jumper, Golden Chance, in the Royal Winter Fair this year. He came through successfully with one first and two sixth prizes.

The first form party we were to have was organized by Wayne Cotton. It was to be a hay-ride at Woodbridge on October 1st. But due to the damage done in that district by "Hazel" our party was literally ruined. Before the Christmas holidays another party was planned. With Mr. Inch, our form teacher, as chaperone, we took off to the Janeway Bowling Lanes on a Saturday night. Although the whole class was not present those that went enjoyed themselves very much.

During the time of the Hurricane our student council decided to have a flood relief fund to help unfortunate pupils and their families. Through straight donations and fines our form collected \$26.56.

Our form representatives are Joanne Clayton and Art Rowan. Audrey Snyder is the girls' athletic representative.

10D

Ours is the only general grade 10 with feminine charm. As the months passed however, that a class of thirty-three big healthy men can be a lot of fun even with a better half.

Seeing a few of our own fellows severely by the flood the class and Mr. Munnings were inspired to an overwhelming victory. We raised a flood relief fund with a total of \$62.00.

A bus trip has been planned for the May. With the help of Mr. Yeigh, we were invited at Christmas to crash a form party that was being put on across the hall. We had a great time hoping that they would invite us back to continue the enjoyable time as only three fellows were inspired to dance in the show we had.

10F

When the disastrous Hurricane Hazel hit the Weston area in October, 10F did not sit around idle. Our class formed a committee to raise funds. At the next football game the girls of our class sold bags of candy to the spectators. Along with the money received from the candy sale and class contributions, 10F managed to raise over \$30 towards the Relief Fund.

Among the more prominent pupils in our class are the form representatives to the student council — Steward Kinsman and Barbara Richardson. Richard Aylesworth, 9F last year, received a trophy at Commencement for having the highest average in Grade Nine in the General Division.

Although our class was not too prominent in football this year, we hope to be able to win a few games in basketball and softball.

During the first period of December we enjoyed our Christmas party.

We sang carols in both Latin and English with the accompaniment of Barry Vail's piano. Then we turned to the more exciting part of the evening, the exchange of gifts. Miss Klopp was presented with a necklace.

Ann Kilburn and Arnold

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C10A

Although we had a pretty good volleyball team, we lost the title in the intermediate group to 11A by 3 points. They had five wins and no losses, while we had four wins and one loss.

Our players were Edna Laver, Betty Thomson, Gail Howarth, Carole Sharman, Diane Annis, Maija Priede, Donna Turner, Gail Mawson, Eileen Etherington, Yvonne Train, Barbara Purves, Dorothy Schlitt, Ann Spriggs and Lois Williams. Our athletic representative was Donna Turner.

For the Hurricane Hazel relief fund everyone in the room tried to give 50 cents.

We also had a Christmas party and about half way through it we invited 10D to come over and finish the left-overs. Incidentally 10D was a room full of boys. Several times we planned get-togethers but we could never decide what we were to do, so they were all called off. Our form teacher is Mr. Taylor, and everyone thinks highly of him.

C10B

The main thing which we participated in was the Red Feather Football Campaign and the Hurricane Relief Fund. The greater sum was received from the latter—a total of \$17.50.

We had a party during October and those who attended enjoyed themselves thoroughly. We also had a Christmas party, wherein every student bought a name and bought a comical gift for no more than fifty cents. The students got together and bought our form teacher, Mr. Yeigh, a beautiful pair of cuff links and a tie pin. We had our form party early in February.

Our athletic representative, Dorothy Fox, organized our volleyball and basketball teams.

* * *

Is a student enough rope and he'll skip.

* * *

When girls are indeed fond of clothes, but are not always completely wrapped up in them.

* * *

A girl who weighs many an oz.;
Used language I will not pronoz;
Her brother one day
Pulled her chair right away;
He wanted to see if she'd boz.

* * *

Employer: We can pay you \$70 a week now and \$75 a week in six months.

Graduate: Thank you, I'll drop back in six months.

* * *

Boy: Since I took you out last week, I can't eat, I can't drink.

Girl: Why?

Boy: I'm broke!

* * *

She has a slight impediment in her speech—now and then she stops to breathe!

BILL: Dancing is in my blood, you know.

JESSIE: You must have poor circulation. It hasn't reached your feet yet.

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T10A

T10A collected the greatest amount of all the Technical classes for the "Flood Relief Fund." This shows the evidence of old grade nine form spirit that we have still.

Two of our boys, Doug Binns and Alf Cadger, won awards at Commencement for having the highest academic standing last year in the Technical Nines and our congratulations to them.

Sports . . .

T10A standing in football were pretty good. We had won one game and lost one by very close scores. A steady cheerleader, Mr. Goddard, was at our games and the sight of him inspired us to show off and also helped us to victory.

Next year many of us will be split up, some leaving school, others going on and specializing in different shops. So a "get together" form party is being planned for the last years Technical nine boys.

T10B

T10B is divided into two sections, T10B1 and T10B2. The boys in T10B1 were in the industrial course last year in grade 9 and the boys in T10B2 are those who changed from the general course. Paul Vidotto and Fred Poirier were two of the best players on the junior rugby team. Paul was the star almost every game played. Fred was one of the heaviest, hardest hitting linemen on the team.

T10B2 had no boys in school teams although many tried out. We were quite active in inter-form sports and combined with T10B1 boys.

"You in the back of the room, what was the date of the signing of the Magna Carta?"

"I dunno."

"You don't know, eh? I assigned this stuff last Friday. What were you doing last night?"

"I was out drinking beer with some friends."

"You were. What audacity to stand there and tell me a thing like that. How do you expect to pass the course?"

"I don't mam. I'm the plumber, I just come to fix the pipe."

* * *

ARCHERY

Every Tuesday night the girls of forms 11 and 12, under the leadership of Miss Leckie, gather in the upper gym for archery. They have a great time trying to hit the bullseye and not the walls and ceiling surrounding the target.

The girls are taught the care of the bow and arrows; how to string and unstring equipment and, most important of all, how to shoot at the target with good scoring results.



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save a lot,
save
a little!

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11A

Front Row—I. to r.: Michael Ord, Bruce Strachan, Norbert Sebris, Terry Champ, John Scattergood, Adrian Heard.
 Second Row—Natalie Makuch, Maie Told, Brigitte Adamaitis, Ruth Parker, June Corcoran, Linda Shorey, Carol Ineson.
 Third Row—Audrey Amos, Helen Cogan, Betty Ann Lawrie, Elvira Gailitis, Pat Bridge, Bonnie Wardlaw, Sheila Best.
 Fourth Row—Jacob Vanderveen, Doug Musselwhite, John Taylor, Don Tierney, Ted Koehler, Bob Santin.
 Fifth Row—Andy Kalins, Danny MacDonld, Wayne McKenzie, Brock West, Dave Grist, Jim Christie, Robert Atkins, Mel. Baker.
 Absent—David Godfrey, Don McTavish, Laurie Richings.



11B

Front Row—I. to r.: Irene McDooling, Ruth Garratt, Marilyn Stittle, Evelyn Hayhoe, Elizabeth Telford, Valerie Payer, Lorna Ireland.
 Second Row—Joanne Casselman, Laney Denman, Lois Shallhorn, Roberta Polson, Barbara Evans, Louise King.
 Third Row—Colin Craig, Ray Kerr, Bill Lynch, Mike Sears, Paul Fewster, Jim Champ, Ray Duplain.
 Back Row—Alan Graham, Clive Beardwood, Keith Broadbent, Doug Richards, Pete Robinson, Eric Betts, Bob Scrae.

**11C**

Front Row—I. to r.: Sheila Williams, Valerie Cronin, Lenora Bolton, Evelyn MacDonald, Carol Rice, Heather Willman.
 Second Row—Herb Connell, David McDougall, Roddy McDougall, Fred Brazel, Jim Jeffrey, John Bamber, Ross Muzylo.
 Third Row—Jim Tumber, Jim Hazzard, Ron Tumber, Jim Kilpatrick.
 Fourth Row—Tom Hepton, David Grant, Bill Burrows, Barry Ashbee, Bruce Wilson, Blair Munshaw.

**11D**

First Row—I. to r.: Harold Gee, Don Norwood, Jim Hermansen, Ernest Hayhoe, Art Brown.
 Second Row—Ian Ferguson, Bob Burgess, Alistair Craig, John Ball, Hugh MacGregor.
 Third Row—Pat Normoyle, Dave Thomson, Alan Faichnie, Gerald Hansen, Bob Slater, Ken Rice.
 Absent—Dixon Ambler, Bill Humble, Ken Rice.



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CANADA'S YOUTH CENTRE



11E

Front row, l. to r.: Shirley Catchart, Myrna Maynard, Jean Glason, Eleanor Kotyck, Sheila McNight, Betty Marshall, Donald Malloy.

Second row Barbara Lancaster, Marg Marnie Marg. Sainsbury, Mary Farquhar, Carolyn Le Maitre, Mary Beamish.
Back row, Dianne Harris, Pat Caroson, Ruth Wardlaw, Marilyn Dietrich, Sonja Anderson, Anne Heslop, Jeanne Williams.



C11A

Front Row—l. to r.: Judy Myles, Marilyn O'Brien, Peggy McWhaw, Marily Russell, Mary Anne Harrison, Elizabeth Griffith.

Second Row—Noreen Osborne, Wanda Anness, Beverley McCaul, Maxime Muirhead, Ann Turner, Helen Shannon.

Third Row—Carolyn Robbie, Margo McDougall, Carol Hurford, Sandra Jefferson, Patricia Hillock.

Back Row—Ray Usher, Helen Patterson, Margaret Saville, Patricia Phillips, Laurene Holborne.

Absent—Claire Bennett, Betty Montgomery, Jean Novak, Carole Shelley.

**C11B**

Front Row—l. to r.: Dorothy Smith, Elaine Sutton, Mary Jones, Audrie Chapman, Joan Williamson, Gloria Francis, Marion Matthews.
Centre Row—Marlene McIntosh, Sheila Marshall, Gwen Larose, Barbara Love, Patricia Porubanec, Betty Ann Dixon, Tanna Fay, Glenna Addison.
Back Row—Ray Torrance, Trevor Metcalfe, Paul Bennett, Wes Tegart, Garnet Penn, Bill Kozak, Harvey Adcock.

**12A**

First Row—l. to r.: Ronald Ross, Dave Kirkland, Stuart Eddy, Paul Seagrave.
Second Row—Frances Clegg, Jean Hayhoe, Joan Powlesland, Judy Holland, Malle Koot, Marilyn Weisbrod, Madeline Goodwill.
Third Row—Gail Morgan, Janet Young, Marion Holden, Robin Dowling, Sheila Tearle.
Fourth Row—Maureen Minns, Marjorie Hagen, Sandra Hudson, Dean McTavish, Alan Grafff, Brian McKelvey.
Fifth Row—John Shaw, George Fraser, Marie Chapman, Inger Madsen, Margaret Farr, Gail Parker, Dennis Cannon, Doug. Lauder.
Absent—Robin Barclay, Smith Hazzard.

**12B**

Front Row—l. to r.: Roger Cornwell, Pat Sinclair, Mary Gunn, Mara Pitt, Vera Stechychyn, Donna Lamb, Bob Templeton.
 Second Row—Ross Tyler, Doreen Popple, Margaret Peacock, Mildren Wilhelm, Eldean Ehnes, Gail Smith, Don Kennedy.
 Third Row—Lyle Osland, Bob Savage, Peggy Winder, Harvey Hill, Jim Mills.
 Rear Row—Jim Lamb, Stan Byrne, Dave Crain, Michael Quinn, Stan Douglas, John Stewart, Tony Grist.
 Absent—Rona Burlington, Peter Rawes, Gerry Windeatt, Lois Grundy, Ben Tierney.

**12C**

First Row—l. to r.: Doug Woods, Bruce Finlayson, Grant Maidment, Mike Cook, Dave McFarlane, Ken Leavens.
 Second Row—Joe Miller, Dianne Snider, Noreen Martini, Doreen Longhouse, Dave McGee.
 Third Row—Don Hollinsworth, Dave Edwards, Betty Goba, John Hayhoe, Brian Flinders, Ross Gammage.
 Fourth Row—Bill Hope, Ted Broughton, Doug Graham, Dave Rouse, Bob Stong, Bob Lowthian, Bruce Chapman.
 Absent—Carol Lare, Jacqueline Davies, Shirley Burbridge and Marilynne Mousley.

INTERFORM SPORTS:

Basketball: The 12A "Steamrollers", our famous basketball team has won two games and lost one this season. The girls, as yet, have not formed a team.

Volleyball: 12A girls are to be highly congratulated on their victories in the interform volleyball competition. Congratulations, Champs!

Football: On the school teams, the members from 12A were Brian McKelvey, seniors, Alan Graff, captain of the juniors, and Doug Lauder of the juniors. The weather put an end to the interform football efforts.

ENTERTAINMENT:

A successful party was held at Joan Powlesland's mansion in Woodbridge early in the fall. Another party was planned but a naughty lady named Hazel destroyed this endeavour.

The pianist for the school orchestra, Margaret Farr, and the saxophone player, Paul Seagrave, are both in 12A.

Mr. Whiting is the long suffering teacher who puts up with us.

12B

Although this year has been rather mediocre as far as form parties go, 12B has not taken a back seat in excitement or entertainment. The chemistry lab has afforded a few incidents to keep us from getting too bored. We had a form party last fall which was held at Mara Pitt's home and a skating party was scheduled for later. Our last history period before the holidays was spent in a Christmas party and Miss Wattie surprised us with a special treat.

As far as sports go we are doing quite well. Our boys were showing up quite well in the inter-form football and were still in the running when further competition was called off because of approaching winter. The boys' basketball team has currently won three games.

The girls' volleyball team ended their series of games with only one defeat. Three of our girls, Donna Lamb, Rona Burlington, and Vera Stechychyn represented us in the school volleyball team. Our basketball team is leading the league so far with three wins and no losses.

The past was pleasant, the future looks bright,

And 12B has certainly been a delight.

12C

GIRLS SPORTS:

All the girls we have are five,
And believe me how we strive,
There's not enough for a volleyball team,
And so in sports we do not gleam,
Though we only lost one game,
It was that which brought us shame,
And even though we have lots of steam,
We need some help to be on the beam,
So in sports for the rest of the year,
We are amalgamating "C Special" cheer.

FORM PARTIES:

We started off with a hayride. We met in Woodbridge and left with an overcrowded wagon, but Mr. Lancaster was missing. We were entertained by Brian Flinders with his guitar, and of course, by Bill Pope, and a professional—his portable radio. After some hay-pitching, we went to Joe Miller's for barbecued hamburgs. For the rest of the evening there was dancing.

The next party was a bowling do. After bowling, we were entertained at Ted Broughton's. The evening started off with "Charades," in which Mrs. Lancaster had a hard time trying to explain the charade "my slip is showing". Later the cake baking contest was judged with participants Ken Leavens, Bob Lowthian, and Bill Pope. Mrs. Lancaster baked a cake also, but it was naturally thought unfair to her to enter the contest since women are considered better cooks. Bill Pope was the winner, and managed to win a "Little Miss" baking set.

Still a different variety, we had a skating party at Woodbridge. For the rest of the evening we played "Charades."

Before the holidays, we had a Christmas party when we had a shaving demonstration by Doug Woods and Bruce Finlayson. Mr. Lancaster was entertained all day by a gift of Ted Broughton's (a calendar??). With a committee headed by our class president, "Pinky" Martini, we had wonderful parties, and are looking forward to more in the future.

12C BOYS SPORTS:

Stalwart lads of 12C have held their own in sports this year. In the football season, they entered a good squad who fought right down to the wire. They were hampered by a lack of players, however, as seven of the boys in the form were ineligible to play because of playing on one of the school teams.

Baskethall is showing up well as the basketball team now has a record of winning 2 and losing 2.

13A

SPORTS—Despite supplying the senior rugby team with a good portion of players, 13A had a terrific interform team. Although lack of practice caused loss of the first game, the team soon sparkled to 20-0 and 14-0 victories under the brilliant quarterbacking of Wally Beech. However, before the championship could be decided, snow stopped the games. In basketball, a 10-1 victory over 13B was followed by a win, a tie, and a loss as the original team was broken up. Although no championships have been won yet, we hope to be better in baseball, for we have discovered an all-star pitcher.

The form representatives elected by the class for the student council were Norma Barrett and John Sainsbury. One successful form party was held in Woodbridge during the fall term, in the form of a weiner roast; the crowd was good and the food was good, and we hope to have more in the new year.

C12

This year's C12 has three boys and 18 girls. This, we're sure, has never been equalled before in the history of W.C.V.S. C12 has had only one farm party because they were so industriously studying their shorthand and practising their typing in order to get out of school on the 1st of May. This party was in the form of a hay-ride where all the class gathered at Lorraine Jersey's place out by Woodbridge. The party was termed a success in every sense of the word.

Our sports rep, Mary Harrison, makes sure that everyone shows up for the games, and we have loads of team spirit, but we won few games. In fact, we only won one volleyball game.

Many of the members of our class have taken advantage of the activities in the school and they have joined the Glee Club and the Drama Club, not to mention Archery and Badminton. Our class has fostered the secretary of the Student Council, June Hamilton and has also taken over the Commercial Office in doing all the assignment sheets our fellow students have used during the past year.

Down the street his funeral goes
And the soles and wails diminish
He died from drinking shellac, you know,
They say he had a lovely finish.
* * *

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The following courses are offered:

GENERAL DEPARTMENT

Students are prepared for entrance into the Teachers' College, the Universities and the Professional schools. An extra year beyond the four year graduation is required to complete the course for entrance to these Institutions.

COMMERCIAL DEPARTMENT

Students are prepared for commercial pursuits. In addition, there is a special one-year course for those students who have successfully completed at least three years in the General Department.

INDUSTRIAL DEPARTMENT

A general course for boys in the fundamental skills and practices in Auto Mechanics, Drafting, Electricity, Machine Shop Practice, Sheet Metal Work and Woodworking is given for two years. In the third and fourth years the student specializes in one subject preparatory to his entrance into industry.

EVENING CLASSES

Evening Classes are offered from October until March, to meet the needs of those already employed. These courses prepare the students for promotion in their present positions or offer an opportunity to acquire new skills. Diplomas are offered on the successful completion of each course.

Courses are offered in:

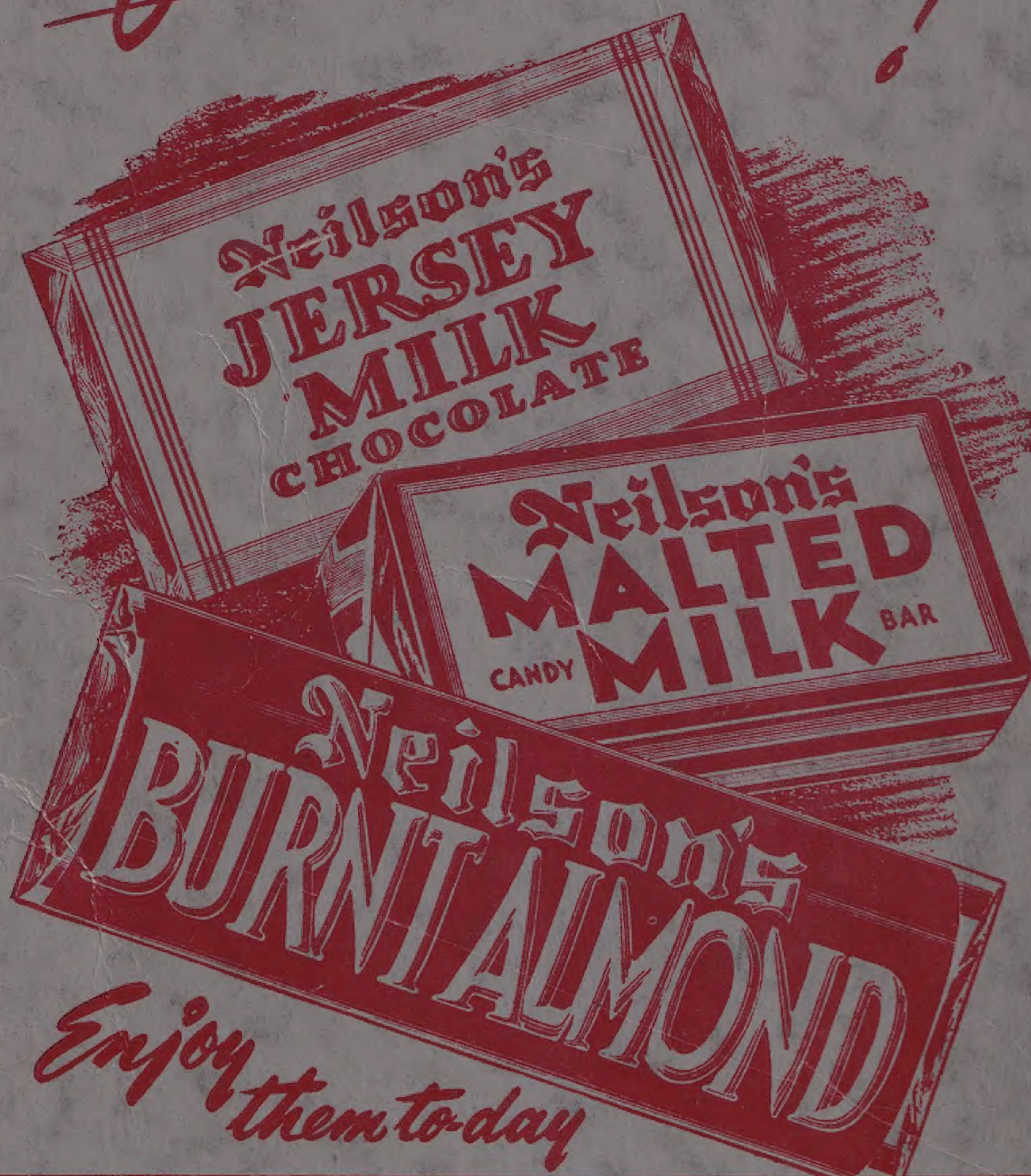
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Drafting	Shop Mathematics	Sewing
Electricity	Commercial Work	Leathercraft
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